

THE 6TH ANNUAL  
PURE WEST  
ART AND ARTIFACT AUCTION



June 9, 2024  
The Deane House  
Calgary, Alberta



PURE WEST  
ART & ARTIFACT AUCTION

# Artists Represented In Auction

Diane Anderson • Janet Armstrong • Neepin Auger • Erin Biegel  
Ed Borein • Tracey Britton • Robert Byrne • George Canyon • Laura Cassells  
Karen Coe • Gina McDougall Cohoe • Claire Cole • Dixie Edge  
Kristen Federchuk • Alexandra Fritz • Gaile Gallup • Sarah Gerard  
Renee Gould • Adeline Halvorson • Neil Hamlin • Traci Hansen  
Scott Hardy • Brett Heidi • Tim Hiller • Libby Humeniuk  
Kendel Kinahan • Shannon King • Andrew Kiss • Anita Klein  
Gayle Kohut • Kristen Kueber • Cody Kuehl • Patrick Landes  
Shannon Lawlor • Ryan Lee • Chester Lees • Fab Leydecker  
Patti Emerson Leishman • Allie Louise • Leah Lucas • Shannon Luyendyk  
Ernie Morris • Randy Neufeld • Katherine Oltmann • Dalmane Owchar  
Ben Pease • Michael Perks • Alison Philpotts • Judy Poplewell  
Darcy Presiloski • Trish Purcell • Paul Rasporich • Margaret Rocle  
Jane Romanishko • Allen Sapp • Amber Schmidt • John Schnurrenberger  
Rebecca Shuttleworth • Jody Skinner • William Steiner • Daniel Strathdee  
Ray Swirsky • Michael Sydoryk • Janice Tanton • Grace Tanton-Nuxoll  
Judd Thompson • Stefanie Travers • Paul Van Ginkel • Michelle Vigeant  
Megan Weir • Shirley Weiss • Cindy Welsh • Leslie White  
Gary Whitley • Jon Williams • Donna Wilson • Nikki Ylioja







## Pure West Art & Artifact Auction

June 9, 2024  
Deane House  
Calgary, Alberta

### Afternoon Agenda

Doors Open • 1:00 p.m.  
Viewing, Cocktails & Canapés • 1:00 p.m.  
George Canyon • 1:20 p.m.  
Art & Artifact Auction • 2:00-5:00 p.m.  
Conducted by Foothills Auctioneers Inc.  
Dinner in the Big Smoke – Seating Begins • 5:30 p.m.

Thank You to our Sponsors!



DEANE  
HOUSE

LOT 1

George Canyon B. 1970  
**The Battle**

24x24" Acrylic

Estimate \$5,500 - \$6,000



George Canyon rose to becoming one of Canada's hottest Country Music stars in the early 2000's and has won countless accolades and awards, including Juno Awards, CCMA Awards, and ECMA Awards to name a few. He has been inducted into the Nova Scotia Country Music Hall of Fame, recorded 12 albums, and was recently presented a certified Platinum Award for his debut album 'One Good Friend'. With country hits like Just Like You, I Believe in Angels, Drinkin' Thinkin', Daughters of the Sun, I Got This, I Want You To Live, Slow Dance and many more.

Canyon is so much more than an award-winning musical talent. Helping others has always been a huge priority for him, particularly for children with Diabetes and his work as spokesperson for the Juvenile Diabetes Research Foundation (JDRF). He was also recognized by the Canadian Country Music Association with the Humanitarian Award in recognition of his work with JDRF and the Canadian military.

Among his many identities, Canyon is also a proud Canadian and huge hockey fan, and roots for his team, the Calgary Flames, for which he just completed his 10th season singing the national anthem during the home games). With all that he does, one might think that Canyon doesn't often have time for anything else, but they would be so very wrong. When asked he will happily admit that being a husband and dad is still his number one job.

Canyon's love of painting started when he was young but he set the brushes aside for his music career until recently when he was on tour and picked up the brushes once again to reunite his love of art and discovered how much he loved and He is looking forward to the reveal of his art to everyone at the Pure West Auction

## LOT 2

### Rebecca Shuttleworth B. 1996 Ranching in a Hackmore

11x14" Pencil

Estimate \$450 - \$550



Rebecca Shuttleworth is an artist from Balzac, Alberta where she was raised on her family's farm. Her art career began from a young age when she sold her first painting at 13 years old. She received recognition when she received the 2014 Calgary Stampede Grade 12 Scholarship and was accepted into the Calgary Stampede's 2015 Live Auction. She was later featured in Southwest Art Magazine's 21 Under 31. Some of her most famous commissions have been for Douglas Lake Ranch and Heartland star Amber Marshall. Her prints have sold across North America, Mexico and Australia. Shuttleworth's highest honor to date was being the 2019 Calgary Stampede Poster Artist and she was the first youth to complete the poster.

## LOT 3

### Darcy Presiloski B. 1952

### Bully For You

16x20" Oil on Linen

Estimate \$875-\$1,000

Darcy Presiloski spent her early childhood on a farm west of Granum, in southern Alberta. Living in Calgary and with Darcy's farm background it is not surprising that her primary focus is western art. She finds inspiration at brandings, cattle drives, rodeos and sometimes in a field at the side of the highway. The animals, the everyday activities and gear of the working cowboy all tell stories that she endeavors to express in her paintings. Presiloski loves to depict people and animals, but horses are her particular favorite. She works in oils, pastels, graphite and charcoal. For a number of years her pieces have been juried into the Calgary Stampede Western Showcase. Her work can be found in the Parks Canada collection and private collections in Canada, The United States and New Zealand.





## LOT 4

### Trish Purcell B. 1960 On A Winter's Day

20x16" Oil on Canvas

Estimate \$650-\$1,000



Trish Purcell was born in Cork, Ireland and now lives in Calgary. Her sense of style and colour is obvious in her bold approach to her art. She works in oils. Primarily self-taught, Purcell continues to explore and expand her expression by seeking out artists to study with and learn from.

Dixie Edge was born and raised in the Crowsnest Pass where her passion for art was first inspired by her mother. Edge is a self-guided artist. Her western lifestyle of ranching west of Cochrane, as well as competitive reined cow horse and rodeo, contribute to intimately understanding of her diverse subject matter for her brush to entertain a canvas. Living close to Morley has given opportunity to understand, interact and appreciate the culture and traditions of Indigenous peoples. Edge tries to embrace the moment and instill the feeling "of being" there in her paintings and she believes in "paint what you know" theory. Edge's pieces can be found in numerous collections and have been awarded numerous Western heritage and People's Choice awards.

She says of Roper On The Waldron, "For many years it was rare to see a woman in the branding pen, roping. There were a few tough girl cowgirls out there, but not many were allowed into the roping circle. The young women of today have taken a hold of all the ranch tasks. This young cowgirl manages a portion of the Waldron Ranch.

## LOT 5

### Dixie Edge B. 1960 Roper On The Waldron

16x20" Oil

Estimate \$300- \$500



Ed Borein B. 1872-1945  
 Three Etchings  
 Estimate \$750-\$1,200



“Out of the Gate” (Galvin 80) - Plate Signed  
 Restrike Etching 5.5x7.5”



“Chasing” Plate Signed - Restrike Etching 7x12”



“Steer Busting” (Galvin 128) - Plate Signed  
 Restrike Etching 6.75x14”

Edward Borein was one of a handful of early Western artists who was actually born in the West. As a young man he roamed the western states and territories and much of Mexico, working as a cowboy and using his artistic talent to record these experiences.

Developing a deep affection for the West, and nurtured by his free lifestyle as a cowboy, he soon became known as a facile and spontaneous recorder of cowboy and Indian life.

In his early 30's Borein decided to pursue a career as a professional artist and moved to New York City, where his studio soon became a favorite haunt for important figures such as Will Rogers, Charles M. Russell, Carl Oscar Borg and Buffalo Bill Cody.

Borein returned to his native California, married, and set up a permanent studio in Santa Barbara in 1921. His etchings, watercolors, and drawings quickly earned him a reputation as one of the foremost interpreters of the American West, and few artists have done so as accurately and skillfully as Borein.

Note: The etchings in this lot are signed “in the plate” by Edward Borein. Two are restrikes, likely printed from his original etching plate after his death. His biographer, Harold Davidson estimated there were about 30 plates of Borein's that were printed after his death in 1945. “Out of the Gate” comes with a letter from Davidson stating the etching was printed in lifetime.

LOT 7

Allen Sapp B. 1928-2015  
**Stretching the Pelt**

16x12" Acrylic

Estimate \$1,500-\$2,500



Born on the Red Pheasant reserve in Saskatchewan, Allen Sapp, or Kiskayetum (He Perceives It), became known for his authentic records of the Cree people and their activities. Often bedridden with illness, Sapp was an infrequent school attendee and never learned to read or write. After his mother died, he was raised by his maternal grandmother, who encouraged his love of drawing and taught him the ways of the Cree people.

For the most part Sapp was a self-taught artist. He is said to have worked instinctively with a photographic memory; painting the pictures he saw in his mind. His paintings tell a personal story, but many appreciate them for their ability to go beyond that and represent a generation of Cree people and other prairie inhabitants of the same era.

In 1969, he was awarded a Canada Council Arts Bursary. He was inducted into the Royal Canadian Academy of Arts in 1987 in recognition of his achievements in the visual arts. In 1981, the book *A Cree Life: The Art of Allen Sapp* was released. Sapp was made an Officer of the Order of Canada, in recognition of both his work as a painter and the part he played in telling the story of the Cree nation. In 2003, he received the Governor General's Award for the illustrations he did for the children's book *The Song Within My Heart*, a story about a young Cree boy based on Sapp's memories.

The paintings of Sapp reveal what a reservation meant to those for whom it was home. Like Remington and Russell in the United States before him, Sapp was a historical chronicler of a life and society that has passed into history, recorded with the sensitivity of one who was part of it. Sapp's paintings masterfully depict First Nations culture, the simple elegance of rural life and the beauty of Saskatchewan. With honesty, without embellishment, and with a deep sense of mood, the artist depicted a bleak environment in a harsh climate.



LOT 8

Adeline Halvorson B. 1957  
Catch A Breeze  
12x9" Oil  
Estimate \$600-\$800

Adeline Halvorson knew at an early age that she wanted to be an artist. In her rural upbringing, animals, especially horses, played a very important role. She spends most of her time researching and creating the paintings she markets to a growing group of collectors. Years of riding and grooming horses have given Halvorson a knowledge of anatomy and muscle movement that her painting skills bring to life on the canvas. The shapes and movement of muscle, variety and texture of harness and trappings, as well as the horse and its interaction with its human counterparts provide endless artistic inspiration for one who grew up with a love for one of the world's most beautiful animals.

Halvorson received the Outstanding Artistic Achievement award from the Calgary Stampede in 2014, as well as winning Best of Show in 2012, 2009 and 1995. She was also the Calgary Stampede poster artist in 2013 and her original painting used in the poster sold at auction for \$125,000.

Halvorson had the high selling painting at the 2022 Charlie Russell First Strike Auction, with a hammer price of \$40,000.



LOT 9A

Gwen Day  
Just Like Glass  
12x12" Oil on Birch Wood Panel  
Estimate \$500-\$600



LOT 9

Tracey Britton B. 1967

Baby Blue

22x28" Oil on Canvas

Estimate \$1,000-\$1,500



Tracey Britton is a contemporary western artist, born and raised on a farm in Alberta surrounded by horses and cattle, but now living in a small hamlet in rural southern Saskatchewan, where she draws inspiration from the valley surrounding her there.

Her passion for art was apparent at a very young age, but moving and living in Holland for four years in her teens, allowed her to travel throughout parts of Europe immersing herself in the works of the masters and igniting her passion to become a professional artist. Upon returning to Canada she attended the Alberta College of art, got married and raised two children, all the while painting and creating when she could. She now has paintings in collections throughout Canada and the USA.

Her current works focus on the wild horses of Canada and the United States, raising awareness of the plight of these living icons of the West and the fight to keep them as they are – wild and free.



LOT10

Shannon Lawlor B. 1965

**Slim Shady**

20x12" Acrylic on Baltic Birch with  
Custom Krause Leather and Silver Frame

Estimate \$3,000-\$3,500



Preserving the West and a passion for the equine is the substance that defines and sustains the work of artist, Shannon Lawlor. As it is for Doug Krause, Shannon's collaborator on this authentic, unique piece. Krause is a saddle maker, silversmith and mecate master, and when he reached out to Lawlor to do a collaboration piece, she was quick to embrace the notion of working outside the box with such a talent.

Lawlor has many accomplishments under her belt in the art world and her work has become highly collectible to those in the industries of the West in which she portrays. As of late, 2023 brought Shannon a notable runner up position in the Western Horseman Best of Artists Award, and has been nominated again for the award this year. She is a proud sponsor of the NCHA (National Cutting Horse Association) and NRCHA (National Reined Cow Horse Association) for the very values expressed in her ethos.





LOT 11

Neil Hamelin B. 1975  
Haulin' Cash!  
11x14" Oil  
Estimate \$1,500-\$1,750



Canadian artist Neil Hamelin draws his creative fuel from the weathered wood and peeling paint that serve as silent witnesses to our heritage. Through his oil paintings, he masterfully resurrects forgotten tales and adventures, weaving narratives of bygone eras through the people, homesteads, and landscapes long faded from memory.

Hamelin's artistic journey is a nostalgic voyage, as he delves into the past to ignite his imagination and pave a path for these stories into the future. Immersed in the western culture, Hamelin shares a unique bond with the horses, people, and rural lifestyle he portrays, infusing his work with sincerity and firsthand experiences.

While renowned for his captivating portraits, Hamelin's acclaim extends nationally, with his artwork gracing coins released by the Royal Canadian Mint. Among his notable subjects are multiple portraits of Queen Elizabeth II. His pieces adorn the walls of private collectors and corporate spaces worldwide, resonating with audiences who cherish the timeless allure of his craftsmanship.

## LOT12

### Scott Hardy B. 1957 Filigreed Sterling Pendant

Formed sterling Flower with 14K Gold center on a 20 inch Natural Spiderweb Turquoise/Antique Sterling Desert Pearl disks. Pair of Sterling Filigree Earrings with formed Sterling Flowers on both ends and finished with 14K Gold centers  
Estimate \$2,900



Scott Hardy, a fifth-generation stockman, understands the dedication required to excel. Though largely self-taught, Hardy acknowledges the influence of modern masters Al Pecetti and Mark Drain. A full-time silversmith and engraver since 1981, Hardy has been honoured by the Academy of Western Artists, receiving the 2001 Will Rogers Award as Engraver of the Year. In 1994 his entry was judged Best of Show at the Cowboy Poetry Gathering in Elko, Nevada. Hardy was commissioned by the Calgary Stampede to create 100 hand-engraved silver and gold buckles commemorating the Stampede's 2012 Centennial. Canada Post issued a stamp featuring Hardy's buckle to celebrate the Stampede's centennial making Hardy the first silversmith with work featured on a Canadian stamp.

"Embellishing horse and rider with precious metals is a tradition as old as man on horseback. Crossing tribal and cultural boundaries, silver and gold trappings have expressed the pride of horsemen throughout the millennia. The image of the cowboy still stirs our ideals of independence, integrity and freedom, while appreciation of things well-made, by hand, flourishes in this age of mass production and mediocrity." ~ Scott Hardy

Hardy is one of two Canadian founding members of the Traditional Cowboy Arts Association, a group which represents the elite artists in the four disciplines of the cowboy arts: silversmithing, rawhide braiding, saddle making and bit and spur making. He currently serves as President of the TCAA.

LOT13

Michael Sydoryk B. 1991

Pressure

48x48" Acrylic

Estimate \$5,200-\$6,000



Michael Sydoryk is a self-taught artist from Cochrane, Alberta with a honed focus on wildlife work, painting larger-than-life pieces that are vividly illustrative, and feature a contemporary experience through the great, bold brush strokes he employs.

His style can capture a range of the subject matter from motion, to serenity, capturing the emotional feel of whatever animal he has chosen to paint. His inspiration is wildlife and he elevates each piece with color, contrast and engaging compositions.

Sydoryk has been an artist at the Calgary Stampede Western Showcase since the start of his art career in 2017. He is represented by Avens Gallery in Canmore, Alberta and the Dick Idol Gallery in Whitefish, Montana.



## LOT 14

### Shannon Luyendyk

#### Foxy

12.5x10.5" Charcoal

Estimate \$450-\$850



Shannon Luyendyk is a native Albertan who resides in Cochrane, finding inspiration through her love of horses and western heritage. Luyendyk's art work has also been juried and selected into the Calgary Stampede Western Showcase, as well as the CM Russell Art Auction several years.

Her chuckwagon piece of the late Richard Cosgrave is in BP Amoco's corporate collection and was used to commemorate Amoco's 50th Anniversary. Luyendyk has won numerous awards in her local Cochrane Art Club which include the Western Heritage Award and People's Choice award.

## LOT 15

### Jodie Skinner B. 1963

#### Homeward Bound

20x24" Oil on Linen

Estimate \$3,500-\$4,200

Jody Skinner is a self-taught artist who works exclusively with oils on linen, applying the oils with palette knives to provide rich texture to her canvas. Raised on a ranch in the foothills of the Rocky Mountains, Skinner's love of horses resonates in her pieces. Each piece she has painted depicts modern horse life, ranging from rodeo to the wild horses of Canada and the United States.

In 2009, Skinner was the Calgary Stampede Poster Artist, featuring the famous bucking horse Grated Coconut. She has received numerous awards over the years and her work is featured in prominent corporate, hotel and private collections across North America.



LOT16

Paul Van Ginkel B. 1960

Crow Scout

20x20" Oil

Curly, a Scout with George Custer during the Battle of Little Bighorn

Estimate \$2,000-\$2,500



In 1983, in his 5th year at the Alberta College of Art, Paul Van Ginkel accepted a job at the Calgary Herald newspaper as an editorial illustrator. He later resigned in 1990 to pursue his dream of being a full time fine art painter.

Despite painting many different subjects, Van Ginkel specializes in western themes, and has created close to 2,300 pieces so far with his oil paintings placed in private and corporate collections around the world. The Calgary Stampede has been instrumental in shaping his career. His first year in the art auction was 1986 and this will be his 21st show in the Western Showcase (his first was in 1991). In 2006 he was the first "fine artist" chosen to paint the annual Calgary Stampede poster while last year the Stampede commissioned a painting to help celebrate 100 years of chuckwagon racing. "History in the Dust" was reproduced on a 28 x 16 foot mural on Stampede Park and is also available in print.

Van Ginkel has received many awards and distinctions, has had numerous newspaper and magazine cover feature articles including in the July/August 2023 issue of Art of the West magazine. He has also been featured in videos and documentaries such as Amazon Prime, Cowboy Country and a new 35 minute film that was just released. Van Ginkel's definition of success in the arts is not being "rich and famous", it's being able to be a painter his entire life. He represents himself, is always open to custom (commission) paintings and has chosen to have only one U.S. based gallery in Colorado.

LOT 17

Judd Thompson B. 1983  
**Winter's Pass**  
32x38" Mixed Media  
Estimate \$2,000-\$4,000

Judd Thompson is a contemporary western artist. Born in 1983, Thompson spent his formative years growing up on the Crow Indian Reservation, gaining inspiration from the art he was surrounded by in his parents' business, The Custer Battlefield Trading Post. Thompson draws inspiration from Western artists. He uses his passion for color theory to capture the essence of Crow Country in a variety of media.

After graduating from the University of Wyoming in 2010 with a degree in Art and Art History, Thompson moved to Billings, Montana, where he currently resides. He is best known for his painting, Horse Called Paint, that was featured as a Pendleton blanket, and recently added to their permanent Artist collection. Thompson has worked with interior design companies such as Old Hickory Furniture and Kibler & Kirch. He has been featured in numerous publications such as Mountain Living Magazine, Big Sky Journal and Cowgirl Magazine.



LOT 18

Andrew Kiss B. 1961  
**Highwood River**  
18x30" Oil  
Estimate \$3,400-\$3,600



Andrew Kiss, an artist with over 55 years of experience, paints stunning landscapes inspired by his Canadian upbringing. His artwork has won numerous awards and has allowed him to exhibit and travel the world. Using vibrant colors and meticulous brushstrokes, he creates scenes of nature that evoke feelings of peace and joy. From majestic mountains to serene lakes, his paintings showcase the beauty of our world, reminding us to cherish it every day. Through his dedication and talent, he has built a legacy that celebrates the splendor of nature and inspires others to see the world through an artist's eyes.



LOT 19

Kendel Kinahan B. 1988  
Ropin' Renegades  
24x48" Oil  
Estimate \$2,500-\$3,500



Growing up in a small farming community in Northern Alberta, Kinahan has always found a strong connection with the land. She finds inspiration in the colours and textures that nature provides. Her pieces have primarily been created using acrylic or charcoal, however she has recently discovered the expansive world of painting with oils. Over the years Kinahan has moved around Alberta, gathering bits and pieces of inspiration along the way, however, it wasn't until she moved to the foothills and immersed herself in western culture, that she truly felt at home in her style.

Looking at the evolution of her work you'll see her progression artistically in technique and theme. Through it all, you'll see her true love of the West that Kinahan shares with her collectors –visible in the softness of everybrushstroke.

## LOT 20

Neepin Auger B. 1988  
**Calling Me Home**  
36x36" Acrylic on Canvas  
Estimate \$3,600-\$4,000



Neepin Auger is a Cree artist, educator and mother. Originally from the Bigstone Cree Nation in northern Alberta, she has been painting for over 10 years, having studied art under her father, Dale Auger, a renowned First Nations artist and author

Utilizing a dramatic and dynamic colour palette, Auger's energetic pieces are a magnificent representation of elevated simplicity, impactful design and the timelessness of culture and family. Employing a minimalistic dialogue, the artist's strong use of line and form lend definition to works that present plentiful tableaux bursting with soulfulness.

Auger's lively works are visual song pieces; melodies in paint that both soothe and delight the senses, bringing to life fables, legends, and tradition. The artist's work is truly timeless and like the subject matter depicted, remains steeped in magic.

LOT 21

Gaile Gallup B. 1949  
**Mule Deer**  
16x12" Oil  
Estimate \$1,500-\$2,000



Gaile Gallup lives in the ranching county of Longview, Alberta with his wife Kerri. He retired from ranching in 2005 to concentrate on his art fulltime.

Gallup was commissioned to paint the 2015 Ponoka Stampede poster. He has been juried into the Calgary Stampede Art Auction and the C.M. Russell Exhibition and Sale in Great Falls, Montana. His oil painting "Saddling Fresh Horses" was the high selling contemporary piece at the 2012 Calgary Stampede Art Auction, with a hammer price of \$20,000. He still rides throughout the year and has said, "If you can't get inspired in this country, you never will."



## LOT 22

Leah Lucas B. 1952

### Earth Keepers

9x12" Oil

Estimate \$900-\$1,200



Leah Lucas was raised in southern Alberta. From early childhood, she reveled in the freedom to explore her world on horseback. She would forever be informed by miles of flat unending 360-degree views, covered with expansive blue skies, butted against the imposing Rockies in the distance.

Developing a deep connection with the natural world, fostered by a profound love and understanding of horses, led to her life's passion. Says Lucas, "What I value from my connection to the landscape and to horses – freedom, communion, persistence, relying always on the feel of truth, rather than on truth as espoused by others – I bring to my painting. I search always for uncompromising teachers and methods to achieve the best."

Trained in the representational style, Lucas seeks images to awaken a resonance within, which she aims to translate onto canvas. She reveals, "I never know in advance what will speak to me; therefore, I openly attend to everything, awaiting the inner call that leads to action. Always, there are surprises. As an artist, I aspire to present what may be comfortably familiar in unique and sometimes startling ways."

LOT 23

Karen Coe B. 1979  
**Pondering**  
20x30" Acrylic and Epoxy  
Estimate \$2,900-\$3,400



Art is a deeply rooted passion for Karen Coe, one that she has continued to foster and grow throughout her years of painting. As a young girl, Coe's creative fire was ignited by her neighbor, James Watling, the noted children's book illustrator and McGill University Professor. She spent time learning from Watling, then continued on to study art at the University of Lethbridge, graduating with a Bachelor of Fine Arts.

Coe grew up on the back of a horse and that has not changed to this day. She incorporates her love for horses, wildlife and the outdoors into each of her paintings. She shares her life with her husband, their four beautiful children, her dogs and Quarter Horse, all of whom she is thankful for.

LOT24

Janice Tanton B. 1961

Patterns

40x60" Oil on Belgian Linen

Estimate \$7,100-\$7,500



An award-winning painter and Alumna of Distinction from Durham College, Janice Tanton also studied at the University of Windsor BFA (Acting) and serves as the first-ever Teaching Artist in Residence (Banff Centre).

Moving from Ontario with her family to Treaty 7 Territory in 2005, she served as Program Manager for Indigenous Leadership at the Banff Centre. She discovered artistic inspiration and support through close relationships with faculty and participants from indigenous communities from across Canada and Australia. She is honoured to have been ceremonially adopted as the daughter of Elder Tom Crane Bear of Siksika, initiated into the pow wow dance circle and is a tipi holder. Seeking to reconcile the wide spectrum of diversity within her communities and families, Janice's art focusses on cross-cultural relationships through painting, film and performance arts. She resides at Flower Moon Farm in Northern Alberta (Treaty 8) where she continues her studio work and relationship with Creator, Land and People.



LOT 25

Brett Heidi B. 1986  
Here's Looking at You  
30x24" Acrylic  
Estimate \$2,800-\$3,200



Coming from a family immersed in art, Brett Heidi had early exposure to painting, sketching and the study of color and light. As a youth she participated in local and international art contests, eventually taking on custom portraits as well as book illustrations.

Growing up in a quaint farming community, Heidi developed a respect for animals, appreciation for a simple life and an awe for nature's unchanging beauty. Having lived in Mexico for six years also infused rich color into her palette. Since 2014, she has developed an individual style that has been identified by its loose large brushstrokes and the use of under mixed color. She works mostly in acrylic. Her technique with acrylic is inspired by those she used with other mediums such as charcoal, watercolour and oil.

Brett paints out of her home studio west of Olds, Alberta, where she gathers inspiration from local farm life, mountain wildlife, the weather, music and her husky.

LOT26

Stefanie Travers B. 1967

Noble

14x23" Oil

Estimate \$2,200-\$3,000



Farrier, trainer, teacher, and ardent philosopher of the horse, and lifelong explorer the meaning of life, Stefanie Travers is also an active member of the Federation of Canadian Artists and Women Artists of the West. It's in trying to capture elegantly in oil paint, that distant faraway look in an eye, the one that pierces straight through to your soul, or silver adorning a hard working ranch horse that challenges her to convey some of the profoundness she sees everyday as she wanders about following the crumb trail of her heart. While Travers was born and raised on Vancouver Island, she now calls the high sage hills outside Kamloops, B.C., home and shares space with her three horses, two dogs, and various paintbrush friends.

LOT 27

Shannon Lawlor B. 1965  
Kicking Up Dust  
38x28" Oil  
Estimate \$2,500-\$3,500



LOT 28

Anita Klein B. 1961  
The Lookout  
24x24" Acrylic  
Estimate \$1,200-\$1,400



Anita Klein was encouraged from an early age to develop her artistic talent toward a career in art. Growing up in a then rural British Columbia, Klein enjoyed riding in local horse shows and trail riding. After attending the Fine Arts Program at the Emily Carr College of Art and receiving a Degree in Design from Kwantlen College she began her career working as a commercial artist and designer before returning to Fine Art. Now working from her studio in Cloverdale, horses, nature and the western life remain favourite subjects for her art. Working primarily in acrylic her paintings evoke the romance of the West with a lushness of colour and bold sense of drama.



## LOT 29

Darcy Presiloski B. 1952

### Makin' A Loop

28x22" Oil on Linen

Estimate \$2,000-\$2,500



## LOT 30

Cody Kuehl B. 1982

### Terminal Destination

12x17" Acrylic on Plexiglass

Estimate \$650-\$850



Cody Kuehl is a Colorado born painter of moment of impact western art. Kuehl was raised in the front range of Colorado and grew up raising and training Belgian draft horses with his family. He drew from his experience and became interested in the western genre for its ability to tell rich stories in a single image.

Kuehl currently lives in Longmont, Colorado with his wife and two children. His work is represented nationally in galleries and at different shows around the country.

LOT 31

Leah Lucas B. 1952  
Heading to the Pond  
10x20" Oil  
Estimate \$1,750-\$2,300



LOT 32

Tracey Britton B. 1967  
Sharing Breath  
20x30" Oil on Canvas  
Estimate \$1,000-\$1,500



LOT 33

Amber Schmidt B. 1981  
Gold Dust and the Sun Dancer  
25x30" Bison Skull with Leather and Beads  
Estimate \$1,300-\$1,500



Amber Schmidt has been a painter and a bead artist for over 20 years. The intent of Schmidt's work is artistic expression based on personal experiences and a deep connection to nature and the indigenous community near her home in Northern Alberta. Many of her modern pieces, which can be found at the Jasper Art Gallery, are ink based, abstract and feature beadwork. Her work on skulls feature painted scenes and designs with leather, beadwork, genuine gemstones and precious metals. Using bison or longhorn skulls, Schmidt brings to life modern and historical themes of western lifestyle.

Schmidt has completed a program in Graphic Art and Design through the Visual College of Art and Design, and is an active member of the Jasper Artists Guild.



LOT 34

Dan Strathdee B. 1961  
Cloud Nine Cowboy

36x48" Oil

Estimate \$4,000-\$6,000



Dan Strathdee paints in both acrylics and oils, starting out in the former medium and then evolving over the years to where he now paints mainly in oils, though his choice of medium still depends on a combination of his vision, inspiration and mood when starting a new project. He is greatly influenced by other artists both past and present, finding inspiration in the past efforts of a group of artists following a style known as Luminism, characterized by effects of light in a landscape. Combining this with depictions of the Canadian and American West, Strathdee likes to create images that stir strong emotions within the viewer, evoking thoughts and memories which centre around subjects such as open spaces, the grandeur of nature, cowboy life and the untamed freedom of the West.

Born in Willowdale, Ontario, Strathdee experienced a nomadic lifestyle growing up, living in Canada, the United States, and the UK, until finally migrating out West in the mid 1990s. He currently resides with his wife and two dogs in White Rock, BC.

LOT 35

Katherine Oltmann

Bison Skull

19x24" Charcoal and Water Color

Estimate \$2,000-\$2,500



Kate Oltmann resides amidst the majestic landscapes of Glacier National Park in Northwest Montana. Developed from her family's history as homesteaders and builders within the park, a profound connection and fascination with the history and culture of the area informs her artistic expression.

Oltmann's art is more than just a visual representation of the American West; it is a tribute to the resilient people and landscapes that have shaped this iconic region. Through the pairing of her pencil drawings of everyday, rugged ranching life and the bright, graphic prints borrowed from the quilts and textiles emblematic of this lifestyle, she invites the viewers to connect with the way of life, its history, and the indomitable human spirit that continues to thrive in the contemporary Western world. Currently on view at the National Western Stock Show, CO, Coors Young Guns, CO, AVA Art Center, WY, The Art Council of Big Sky, MT, The Yellowstone Art Museum, MT

## LOT 36

Leah Lucas B. 1952  
**Riding the Ranch**  
24x20" Oil  
Estimate \$3,700-\$4,500



## LOT 37

Trish Purcell B. 1960  
**Watchful**  
12x16" Oil on Canvas  
Estimate \$350-\$600





LOT 38

Libby Humeniuk

Tucson

16x20" Pastel on Black Paper

Estimate \$1,200-\$1,600



Libby Humeniuk is a Southern Albertan artist, based out of the foothills near Millarville, Alberta. Her work is greatly influenced by the local ranching community, with a strong focus on representing the working cowboy. Portraying these images in a dynamic style of pastel on black paper, she aims to share this seldom seen lifestyle with a broader audience. In addition to fine art, she is also known for her western photography and videography.

Humeniuk is a predominately a self-taught artist; some of her career highlights include her work being featured in Southwest Art Magazine, at the Russell Art Auction (Great Falls, MT), the Museum of Western Art (Kerrville, TX), and the Pure West Art and Artifact Auction (Calgary, AB). She is also a signature member of the Cowgirl Artists of America.

LOT 39

Alison Philpotts B.1965  
Living in the Foothills 3  
30x30" Acrylic  
Estimate \$1,900-\$2,500



Alison Philpotts is self-taught, inspired by the masters, and her father, who is an artist in his own right. Acrylic paint is her favourite medium. Her paintings are a series of under paintings, layer after layer until the final image has built up and she is confident that there is nothing left to add.

Philpott's goal is to engage the viewer, to feel the beauty of surrounding nature, through the illusion of vibrant colour palettes. She defines her work as a balance between mastery of technique, an opinion to express and an emotional reaction. She is presently represented by Lineham House gallery in Okotoks, and resides in Calgary, Alberta with her husband and two sons.

## LOT 40

Shannon Lawlor B.1965

### Sugar Ditch

17x9" Acrylic on Arches Cold Press Paper  
Estimate \$2,000-\$2,500



## LOT 41

Jane Romanishko B.1964

### On The Grounds

24x36" Pastel  
Estimate \$2,500-\$3,000



Jane Romanishko was born in Russia and earned a Bachelor's Degree in Art Education. She also holds a Master's Degree in Architecture. She moved to the United States, and then to Canada 30 years ago and now lives and paints in Calgary, where she is inspired by western landscapes and intrigued by traditional cultures.

Romanishko has participated in numerous shows and exhibitions including the Calgary Stampede Western Showcase, and the National Finals Rodeo in Las Vegas. She has, among other awards, received the Nicholas de Grandmaison Award for Excellence in Pastel Portraiture.

Romanishko's work can be found in many private collections throughout North America, Europe and Australia.



LOT 42

Judd Thompson B.1983  
**Blood of My Blood**  
48x60" Mixed Media on Canvas  
Estimate \$4,000-\$6,000



LOT 43A

Gwen Day  
**Summer Afternoon Drive - West of Nanton**  
18x36" Oil and Cold Wax on Stretched Gallery Wrapped Canvas  
Estimate \$800-\$1,000



LOT43

Michelle Vigeant B.1971

Kick the Dust Up

40x30" Oil

Estimate \$3,500-\$4,000



Michelle Vigeant grew up with a love for horses, art and dance. Her drawing talent was apparent at an early age which led to a number of art classes and workshops through Gail Adams School of Art. Here, Vigeant was introduced to the pastel medium where her realism skills rapidly improved – creating artworks that won many awards including Best of Show at the annual Reflections of Nature Wildlife Art Show and the Prairieland Fine Art Competition in Saskatoon.

Desire for change and new opportunity brought Vigeant and her young family to Calgary, Alberta in 1999. With a growing desire to experiment with a looser style, Vigeant added acrylics and larger canvases to her portfolio with horses being the main subject focus.

In 2015 Vigeant was the winning artist for the Spruce Meadows 40th Annual Commemorative Poster. In 2020 she was accepted to exhibit her work at Calgary Stampede's Western Showcase. Her more recent works are in oil, which portray an expressive realism that captures the natural spirit of the animal or subject.

LOT 44

Ed Borein B. 1872-1945  
Two Etchings  
Estimate \$400-\$500



“Roping”- After Galvin 122  
Plate Signed- Restrike Etching 4.5x4.5”



“The Twister” -Gavin 292  
Plate Signed- Restrike Etching 13.25x10”  
Restrike etching printed by Walter Silva 81/500

Note: Borein's widow, Lucile, sold his etching press and many of his etching plates. It was acquired by Walter Silva who printed an edition of the previously unprinted “The Twister” (Galvin 292). This etching comes with a signed letter from Silva explaining this. The other etching in this group bears similarities to the Borein etching, “Roping” (Galvin 122) and may be a contemporary copy.



LOT 45

Ray Swirsky B.1960

Nail Biter

30x30" Oil on Canvas

Estimate \$2,400-\$3,000



Ray Swirsky is a contemporary western oil painter from Calgary, Alberta, who began painting full time in 2017. He developed a deep connection with nature growing up in B.C, and this is evident in his stunning landscape and animal paintings. An active plein-air painter, Swirsky is forever seeking the colours that exist in nature. When in studio he works pushing strong colours with high contrast to make his works come alive.

Swirsky is a member of the Federation of Canadian Artists, the Alberta Society of Artists, Artists for Conservation, Oil Painters of America, and a founding member of the newly formed First Nations Arts Alliance. He has been an exhibitor at the Calgary Stampede Artist's Studio (since 2019), Spruce Meadows Masters, Calgary Art Market and The Great Western Art Show in Montana.

His work is found in numerous private and corporate collections throughout Canada, the United States, the UK and South Africa.

LOT46

Michael Sydoryk B.1991

Perception

24 x30" Acrylic on Canvas

Estimate \$1,400-\$1,900



LOT47

Alison Philpotts B. 1965  
A Western View

48x30" Acrylic

Estimate \$2,500-\$3,000



LOT48

Fab Leydecker B. 1962  
Abstract Bison

30x24" Acrylic

Estimate \$1,000-\$1,200

Fab Leydecker was born in Bayonne, France and has always had a passion for nature. Expressing herself through art began in her childhood and boundless creativity has her constantly challenging herself with various subjects and styles of painting. Now living in Calgary, Alberta, Fab is inspired by the nearby wildlife and landscape.





LOT49

Patrick Landes B.1944

## Silent Partners

18x24" Oil

Estimate \$950-\$1,200



In 1993, after 20 years in the applied arts, Patrick Landes had the good fortune to reacquaint himself with the ranching community of southern Alberta and northern Montana.

The manifestation of this re-acquaintance is in his paintings. This Alberta artist paints what he knows best and loves most, the ranchlands of the Great Northern Plains.

Self-taught with hands-on studying at the University of "Cowboyology", Landes learned the value of proficient, balanced presentation as reflected in his preference for painting from the veracity of memory rather than record.

Limited only by the scope of artistic licence and hard-earned miles of first-hand experience, his interest is to paint the visual language of open horizons, good horses, smart dogs, tough cattle and even tougher people. Aesthetically, his interests are the works of Charles M. Russell, Edward Borein and Jack King.

LOT 50

Micheal Perks B.1965  
The Blue Bells

Two Statues - Approximately 16' wide , 8' tall and 2' deep  
Estimate,000-\$20,00



Bringing the cold element of steel to life, Michael Perks is a breakout artist that is turning heads. From sheets of steel Perks cuts, layers, bends and welds metal to the verge of his imagination.

Over the past 25 years Perks has worked as a millwright, welder and snowmaker in the ski industry. He became known for his ability to fix large scale, obscure problems with innovative inventions of his own making. This ability to think differently, create with his own hands and work with huge objects can be seen in his art. Perk's statues range from small and delicate to monstrosities that take four men to lift. Michael is now co-owner of Little Monkey Metal Works, a large-scale plasma art company that specializes in decorative railings, elaborate fire pits, artistic signs and other custom metal works.

The artist will deliver and set up the statues on existing boxes within a 200 kilometer range. Any foundation or cement work, and/or lighting is not included.



# LOT 51

## Gina McDougall Cohoe B.1927-2014 Rancher's Wife

Bronze, 1983 6/20  
Estimate \$2,500-\$3,000



Gina Cohoe McDougall was a revered bronze artist and over her lifetime received many commissions over her lifetime including the Red Deer Silver Buckle Rodeo, numerous Alberta Standardbred Horse Association trophy bronzes, and a Canadian Mountie for Queen Elizabeth II. She was one of eight exhibitors invited to participate in the first art show hosted by the Calgary Stampede in 1977. She also has pieces in the private collections Princess Margaret and Randy Travis. She was inducted into the Calgary Stampede Western Art Show Hall of Fame in 2007, and the Canadian Pro Rodeo Hall of Fame in 2013.

For 20 years, the Calgary Stampede commissioned McDougall to create their championship trophy bronzes. Her typical themes were motifs of western culture and horses.

# LOT 52

## Cody Kuehl B.1982 Outrun the End of the World 12x12" Acrylic on Plexiglass Estimate \$650-\$850





LOT 53

Laara Cassells B.1950

Den Mother - Timber Wolf

20x20" Acrylic on Cradled Board

Estimate \$2,000-\$2,800



Laara Cassells is known for her representational paintings and portraits. Currently living on a ranch in central Alberta with her horses and dogs, Cassells' paintings reflect her love and empathy for domestic animals and her admiration for the wildlife she feels privileged to encounter.

Cassells has exhibited paintings, drawings and sculptures in Belgium, Germany, Hungary, Italy, South Korea, Poland, Switzerland and across the USA and Canada. Her award-winning work has been shown in over 150 juried and invitational exhibitions worldwide and she enjoys an international client base. Major career achievements include being Canada's sole representative at the 2013 "Nordart Exhibition" in Germany, the Best in Show Award Winner at the 2019 "Richeson 75 International Figure/Portrait Exhibition", the First Prize winner for Painting in the "Con Corso Buenos Aires 8" in Milan, Italy and First Prize Winner in the Federation of Canadian Artists 2023 Artists' Choice exhibition.

## LOT 54

Kristen Federchuk B.1979

Focused

12x12" Acrylic

Estimate \$700-\$900



Kristen Federchuk is a self-taught, Calgary based artist, specializing in realistic acrylic paintings that capture the beauty around her. As a graduate of the University of Alberta (BSc. Environmental Science) and member of several juried art societies she is inspired most by the beauty of the natural world.

"In landscape painting I am drawn to the depth and beauty that can be created in acrylics. Painting is something I was truly created to do; it fills me with joy and excitement to watch each painting unfold and I hope the viewer can sense that in my work." Federchuk has been showing and selling her work since 2004.

## LOT 55

Michael Perks B.1965

Star of the Show

Steel, Aluminum, Wood

Estimate \$2,600-\$3,000





## LOT 56

### Shannon Carla King B.1971 Proud Paintbrushes

16x40" Acrylic

Estimate \$2,500-\$3,000



Shannon Carla King is a Canadian painter who, after 30 years in the energy industry is now a full-time artist focused on capturing the raw, natural beauty of reclamation, preservation and conservation success stories in acrylic paintings. Her mission is to ensure environmental projects have a voice by reaching new audiences to inform, connect and instill pride in the great work that is being done to protect and heal the earth. Art can help increase environmental literacy by educating audiences on the acts of care for the land.

King believes that through art, we can facilitate crucial conversations and critical thinking in a way that is balanced and based on data. Her goal is to help individuals and organizations share their commitment of responsible development and land use using landscape paintings as a driver for curiosity.

"Proud Paintbrushes" was completed exclusively for the Pure West Art & Artifact Auction. It was inspired by the successful reclamation of the Canmore coal mines to the current recreational area now known as Quarry Lake.

## LOT 57

### Patrick Landes B. 1944 Nowhere- A Wild and Wonderous Place

30x40" Oil on Canvas

Estimate \$2,000-\$2,500





LOT 58

Gaile Gallup B. 1949  
**He's All Cowboy**

11x14" Oil

Estimate \$1,200-\$1,500



LOT 59

Amber Schmidt B. 1981  
**Copper Mountain Dreamin'**

33x20.5" Longhorn Skull with Leather and Beads

Estimate \$600-\$800



LOT 60

Chester Lees B.1948  
Wetlands Sweep

72x36" Acrylic

Estimate \$2,500-\$3,000



Chester Lees is an accomplished artist best known for her expansive western prairie landscapes and skies. A lifetime painter, her latest works showcase her reaction to the “big skies” of the prairies. She emigrated from U.K. to Alberta in 1988. This Federation of Canadian Artist and A.S.A. juried member has exhibited in England, Germany, USA, Hong Kong and Canada. She has spent 25 years providing art residencies to over 60 schools in the Calgary area. She was a recipient of Global Television’s Woman of Vision Award and now paints from her studio in Diamond Valley, Alberta.



LOT 61

Michelle Vigeant B. 1971

Prairie Posse

60x30" Oil

Estimate \$3,600-\$4,600



LOT 62

Sarah Gerard B. 1991

Betty Brindle and  
the Piebald Kid

10x18" Acrylic on Cradled Birch Board

Estimate \$800-\$1,200





## LOT 63

### Diane Anderson Nature's Miracle

Bronze 10/20

Estimate \$3,000-\$3,500



A self-taught artist, Diane Anderson creates limited edition bronze sculptures for collections worldwide. She is confident in a variety of subjects for her sculptures and paintings. She enjoys wildlife, western, children and equine sculptures. She credits Gina McDougall Cohoe as an early influence and coach. She resides near Cremona, Alberta, where her and her husband raise Simmental cattle. She uses the day-to-day happenings as subject matter for many of her sculptures and paintings.

## LOT 64

Kristen Kueber B. 1981

**Stoic**

30x36" Oil on Canvas

Estimate \$3,000-\$3,500

Kristin is a Western artist whose passion is painting animals both in portraits and landscapes. Growing up on a mixed purebred cattle and grain farm gave her a love for livestock, wildlife and the prairies which she shares with her viewers.

Her work is characterized by bold brushstrokes and lost and found edges. She pushes a range of colors in her paintings - from soft pastels and neutrals to saturated bold colours. These characteristics foster a strong connection between the animal and the viewer. She calls Killam, Alberta, home.



LOT 65

Renee Gould B. 1990  
**Forget the Rules**  
20x24" Oil  
Estimate \$1,600-\$2,000



Renee Gould loves the idea of a self-sufficient homestead with beautiful children, contented livestock, handy working horses, and the occasional household pet. But most of all, she loves encapsulating in oil paint the stories of the Alberta prairies through its history, animals, and people.

Art has always been a part of her life, however, it didn't become a full time business until she moved to the family farm and had kids. By embracing her artistic side and painting, she gets to share with others the things that she truly loves about life on the farm.

LOT 66

Michelle Vigeant B. 1971  
**Peaceful Paints**  
24x16" Oil  
Estimate \$1,000-\$1,200



LOT 67

Allie Louise B.2000

Lean On Me

16x20" Soft Pastel

Estimate \$3,500-\$3,800



Allie Louise is a self-taught pastel artist based in Livingston, Montana with a deep passion for curating photo-realistic art in soft pastels. When she began painting with pastels in 2022, she dedicated herself to creating art that is visually compelling, thought-provoking and invites the viewers to engage with the subject matter on a deeper level. Though her pieces are meant to look like photos at first glance, she is proud that up close the viewer is able to see her tedious mark making. Each mark is a tribute to the enduring bond between humans and animals, a testament to their unspoken power and a celebration of the untamed spirit that dwells within. She is currently represented by Two Rivers Gallery in Big Timber, MT and Mountain Trails Gallery in Bozeman, MT.



LOT 68

George Canyon B. 1970

True Grit

20x24" Acrylic

Estimate \$5,500-\$6,000





LOT 69

Traci Hansen B. 1963  
Hold'n on to the West

24x36" Acrylic

Estimate \$2,000-\$2,400



A self-taught artist Traci Hansen primarily paints large loose acrylic and mixed media. Retired from her sign making business of 25 years, she has become a fulltime artist only in the past four years. Recent accomplishments include winning the Stompede poster contest in 2022 and work with the Grande Prairie Chuckwagon Tarp Auction. She resides on a small family ranch in Northern Alberta surrounded with the beauty of horses, land and endless inspiration

LOT 70

Paul Van Ginkel B. 1960  
Dreamscape

45x85" Oil

Estimate \$12,000-\$14,000

NOTE: A 2020 Commission. By request of consignor, the proceeds from this painting sale will be donated to the Calgary Humane Society



LOT 71

Renee Gould B. 1990  
**They Call Him Bus**  
24x36" Oil  
Estimate \$2,700-\$3,000



LOT 72

Darcy Presiloski B. 1952  
**Cantankerous**  
20x16" Oil on Linen  
Estimate \$875-\$1,000



LOT 73

Trish Purcell B. 1960  
**Winter Coats**  
20x16" Oil on Canvas  
Estimate \$850-\$1,000





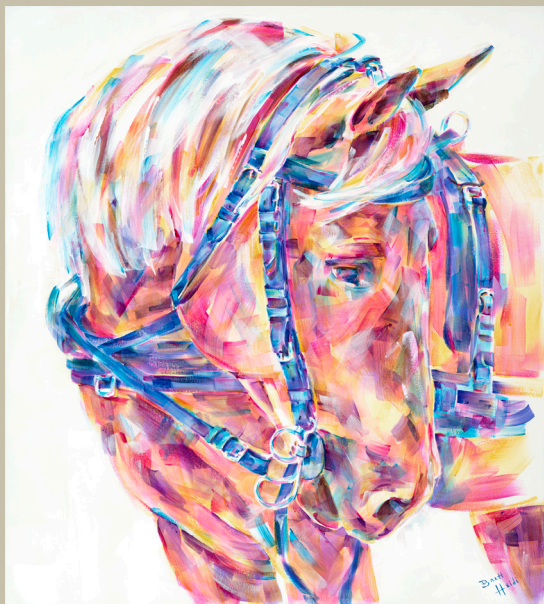
LOT 74

Brett Heidi B. 1986

Elegance

48x40" Acrylic on Canvas Wrap

Estimate \$4,400-\$5,200



LOT 75

Dan Strathdee B. 1961

Keeping Watch

16x20" Oil

Estimate \$800-\$1,000



LOT 76

Kristin Kueber B. 1981

Mama on Guard

20x16" Oil on Canvas

Estimate \$400-\$500



LOT 77

Karen Coe B. 1979

Bridle Party

24x36" Acrylic on Canvas

Estimate \$4,000-\$4,500





LOT 78

Ben Pease B.1989

Upon The Rock - Apsaalooke Scoute Curley

48x36" Acrylic, India Ink, Oil Marker on Canvas

Estimate \$5,500-\$6,500



Ben Pease/Ashdúptáako Ishtaxiálúchish (Steals The Guns From Two Enemy Camps) was born in Missoula, Montana. Paternally, Pease is enrolled with the Northern Cheyenne Tribe. He is a member of the Crow Indian Reservation's Valley of the Chiefs District and grew up in Lodge Grass, MT. He belongs to the Newly Made Lodge Clan and is a child of Newly Made Lodge. Pease is also a Night Hawks Dance Society member, Sweat-Lodge ceremony owner, holder of ancestral medicine paint, sponsor of Sundance, Sundancer, and War-Dancer, and has led the Dance of Seasons three times. Pease has exhibited his work worldwide in Germany, Brazil, Italy, Canada, and the United Arab Emirates. In addition, his work has been widely recognized in various magazines, books, online publications, social media platforms, and news affiliates.

In 2022 Pease was awarded the Executive Editor's Choice Award from the Western Art Collector magazine in conjunction with the C.M. Russell Museum.

In March of 2023, the New York Historical Society Museum opened the major exhibition Nature, Crisis, Consequence featuring a masterwork from Pease alongside a seminal work from Albert Bierstadt. The Pease studio is downtown in Billings, MT, and is open by appointment only. Ben and his family reside in Billings, MT.



# LOT 79

## Persian Turquoise

Persian Turquoise with four squash blossoms and two naja drops  
Length 14" Naja's are 3/4"W x 2 1/4"L - Ring 6-1/4  
Estimate \$2,500-\$3,100



# LOT 80

## Sarah Gerard B.1991 Big Sky, Little Horse

12x36" Acrylic on Cradled Birch Board  
Estimate \$1,000-\$1,200



LOT 81

Jody Skinner B. 1963  
CS Broncs - Sharing a Snack  
21x23" Oil on Linen  
Estimate \$4,000-\$4,500



LOT 82

Royston Turquoise Bolo  
and Belt Buckle with Salamander

Sterling silver and turquoise bolo tie and buckle design with salamander.

Bolo length 20" • Bolo 2-1/4" W x 2-3/4" L • Buckle 3-1/4" W x 2-1/4"

Estimate \$5,200-\$5,800





## LOT 83

Samuel Wisnom B.1928

### Going For Goal

Sculpture is 21x16" wide and 17" tall,  
on 11" wide and 7" high rotating wood base.

Estimate - \$2,000 - \$2,500



Sculptor and painter Samuel Wisnom graduated from the Art Center School of Los Angeles and moved to Tucson, Arizona in 1966. His work can be found in many private and public collections including Tucson Medical Center and banks throughout the southwestern United States.

Note: sculpture has one mallet broken off.

## LOT 84

Paul Rasporich B.1965

### Above the Bar

19x28" Watercolor

Estimate \$500-\$900

A graduate of what is now Alberta University of the Arts, Paul Rasporich established a commercial design business with his wife before turning to painting portraits in the 1990s. After qualifying as a teacher, he broadened his creative skills and taught art for the Foothills School Division and the Calgary Arts Academy. Since his teaching experiences with Stoney Nakoda young people, Rasporich has developed his interest in First Nations cultures, and life in the Canadian West. In addition to his art and portraits in corporate collections, Rasporich also designed CD covers for the late Ian Tyson.





LOT 85

Ray Swirsky B.1960

Thunder

24x36" Oil on Canvas

Estimate \$2,400-\$3,200



LOT 86

Shannon Luyendyk

Free Radicals

12x16" Oil

Estimate \$500-\$900





LOT 87

Paul Van Ginkel B.1960  
**Mountain Man**

48x48" Oil

Estimate \$8,000-\$9,000

Note : A 2002 Commission

LOT 88

Dixie Edge B.1960  
**Sassy Straggler on  
the Bar U**

18x24" Oil

Estimate \$900-\$1,500





## LOT 89

Shannon Carla King B.1971

### Drifters

12x36" Acrylic

Estimate \$2,500-\$3,000

"Drifters" was inspired by the massive reclamation efforts to restore an area of the TransAlta Whitewood Mine back to viable farmland.



## LOT 90

Grace Tanton-Nuxoll B.2004

### The Day He Saw Red

20.5x30.5" Oil on Belgian Linen

Estimate 1,500-\$1,800

For three years running, Grace Tanton-Nuxoll has been selected as one of a short list of young artists from across Alberta to create work for the Calgary Stampede poster. Following in the footsteps of her mother (esteemed artist Janice Tanton) Tanton-Nuxoll has a definitive stamp on her work and is in high demand for commissions and equine related art. An experienced horsewoman, trainer and USPA rated polo player, Tanton-Nuxoll's understanding of equine anatomy, colour and movement blasts through, energizing her works and electrifying her subjects and viewers with every elegant brushstroke.





LOT 91

Donna Wilson B.1965

La Primera

Bronze Sculpture H: 16" L:16" W:11"

Estimate 3,500-\$6,000



Donna Wilson has devoted a lifetime sculpting an authentic lifestyle. A fourth generation rancher on the Cowboy Trail south of Longview, she's intimately familiar with the entire lifestyle..."the richness, the imagery, the history..." and draws from the natural world around her.

Wilson sculpts in bronze with a passion for making it right. She has been able to draw from a rich cultural heritage to build an extensive body of western art over 20 years, with a focus on one of the most "noble" service animals: "I've worked with horses my whole life, ridden professionally and for fun... there just isn't a more noble beast ever known to mankind. They are just a glorious animal."

Artist's note on bronze: "La Primera, or The First" has multiple layers of inspiration. Engraved on the scroll that serves as a base is an inscription that I discovered years ago in a Robert Vavra book. It was a Bedouin legend that said, "And God took a handful of southerly wind, blew his breath over it and created the horse." A number of years ago local legendary, songwriter and performer Ian Tyson wrote a song by the same title, La Primera, about the first Spanish horses to come to the new world. They were descended from ancient Arabian lines. My sculpture depicts the hands of God releasing the first Arabian horse onto the earth.

LOT 92

JBH Hallmark  
Morenci Blue Cardinal Necklace and Cuff

Chain length 14-1/4" • Naja width 2-1/2" • Bracelet 6-1/4"

Estimate \$4,000-\$4,500

Southwest silver and blue cardinal necklace and matching cuff. Zuni- made Morenci turquoise, c. mid-20th century, with elaborate needlepoint settings and beautiful blue cardinal, which symbolizes optimism, good luck and prosperity. On a handmade silver chain. May also be worn as a brooch.



LOT 93

Sandcast Persian Turquoise Cuff

Size: 6-3/4"

Estimate \$700-\$1,200



LOT 94

Kingman Turquoise Cuff

Size: 6-3/4"

Estimate \$950-\$1,100



LOT 95

Antelope Bolo

Size: 6-3/4"

Estimate \$325-\$425



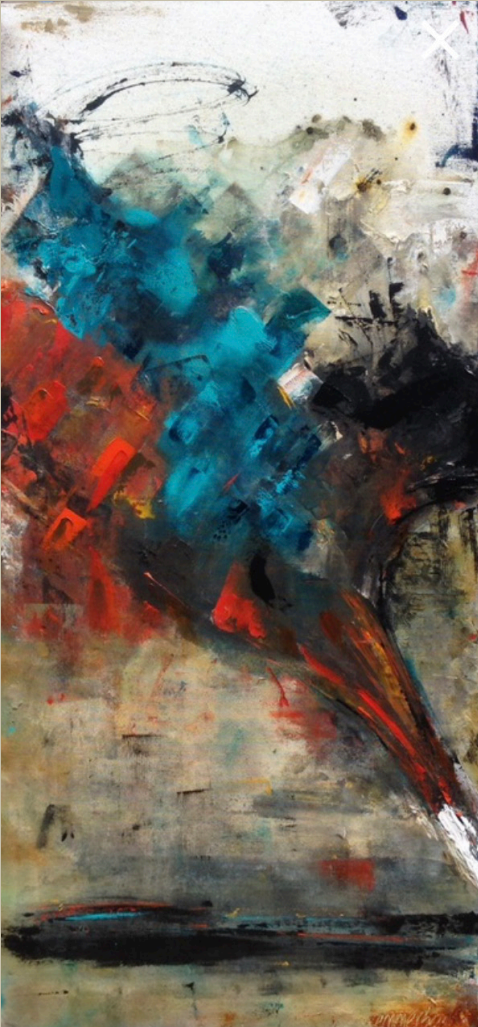
LOT 96

Patti Leishman

Yeehaw

48x24" Acrylic on Canvas

Estimate \$1,500-\$2,500



A successful designer in the residential construction industry in Fernie, British Columbia for 20 years, Leishman now dedicates herself to a thriving, professional artistic practice. As a self-taught artist she primarily creates acrylic and ink interpretive abstract paintings on canvas. Her work has been placed in several private collections across Canada and the United States and is currently represented by ESPACE33 Gallery in Gatineau, Quebec.

Note: Form in the 2015 SOLD OUT Calgary Stampede Artist Ranch Project



LOT 97

Dan Strathdee B.1961

Day at the Office

36x48" Oil

Estimate \$4,000-\$6,000



LOT 98

Chester Lees

Alberta Gold

48x24" Acrylic on Gallery Canvas Wrap

Estimate \$1,500-\$2,000

LOT 99

Megan Weir B.1986

Paradise

60x48" Oil

Estimate \$7,000-\$7,200



Megan Weir is a self-taught oil painter and 6th generation rancher from southeastern Alberta. She is passionate about working cattle and horses and draws her inspiration for her paintings from her surroundings. Her favourite subjects to paint are bison, cattle, and horses, with bold and expressive colours and strokes. Weir stumbled upon her talent six and a half years ago at a local paint night. Sparks flew as her brush hit the canvas for the first time and felt that this came from something greater than herself. She hasn't looked back since and has created a successful business, selling prints, commissions, and originals throughout North America and overseas.

## SPECIAL SESSION

We are excited to bring you these eight pieces from a private collection of western memorabilia and art. They are a sampling of a larger western memorabilia sale we will be conducting later in the fall. Please stay tuned for that sale and follow us on social media or sign up with your e-mail address at the registration table to keep in touch with this.

### Lot SS1 Rawhide Table Lamp with Buffalo Hunt Scene

A rustic western painted lamp shade with hand painted artwork of a buffalo hunt. Made from suede leather and hand laced with real rawhide.

Great condition.

Estimate \$650-\$850



### Lot SS2 Antler Table Lamp with Rawhide Shade

Handcrafted lamp with unique base, topped with a decorative rawhide shade.

Great condition.

Estimate \$650-\$850





Lot SS3  
Rawhide Table Lamp  
with Buffalo Hunt Scene

A rustic western painted lamp shade with hand painted artwork of a buffalo hunt. Made from suede leather and hand laced with real rawhide.

Great condition.

Estimate \$650-\$850



Lot SS4  
Framed Tribal  
American Flag

Large pop art framed tribal American flag with vibrant colors.

Professionally framed

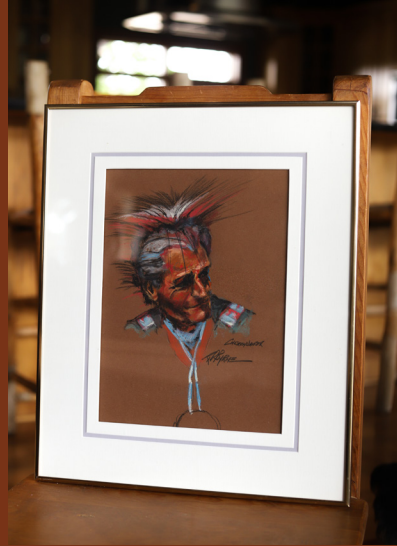
33x58" inside frame measurement.

Great condition.

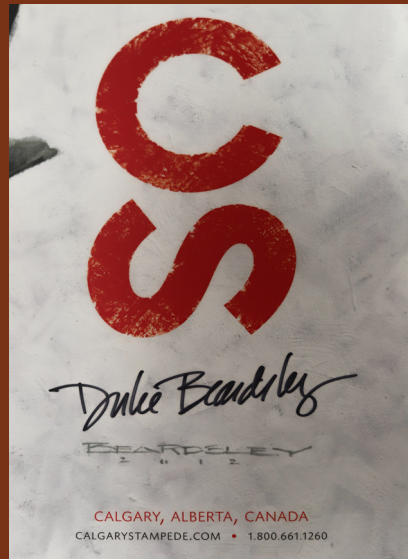
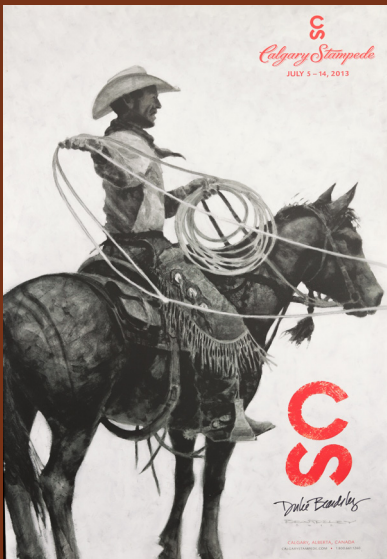
Estimate \$900-\$1,200



Lot SS5  
Robert Byrne  
Chicken Dinner  
10x14" Original  
Estimate \$450-\$650



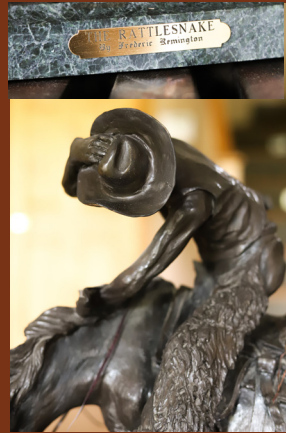
Lot SS6  
2013 Calgary Stampede Poster Art  
22x34" Poster Image on Board. Signed by Artist Duke Beardsley  
Estimate \$450-\$650



Lot SS7  
Longhorn Mount  
Length of 5 feet with Engraved Leather Binding  
Estimate \$750-\$950



Lot SS8  
Frederic Remington  
Rattlesnake  
25" Tall, 10" Wide, Base 16" long  
Estimate \$1,000-\$1,200





## LOT 100

### Judy Popplewell *Intimidation*

11x14" Oil/Golf Leaf

Estimate \$1,000-\$1,500



Judie Popplewell studied at the Alberta College of Art & Design while at the same time, building her career in marketing and raising her family. Her work has been accepted in prestigious shows such as the Calgary Stampede Western Art Show, The American Academy of Equine Art in Lexington, Kentucky, the Toronto Royal Fair, Spruce Meadows Red Ribbon Agrium (Best of Shows 1997), the Edmonton Western Art and trappings Show and Harness Tracks of America. Her work can be found in many private and corporate collections. North America and overseas.

## LOT 101

Stefanie Travers B.1967

### *Silver and Gold*

14x20" Oil on Panel, Early Vintage Frame

Estimate \$1,500-\$2,000



## LOT 102

Jon Williams B.1946

### Coffee Break

13x18" Ink and Watercolor, 1983

Estimate \$350-\$500



An Alberta artist, Williams has been painting for close to half a century. Early in his career he often focused on First Nations and western subjects but more recently, his work has come to emphasize prairie and mountain landscapes.

For a period, Williams had a studio and art supply business in Calgary.

## LOT 103

Darcy Presiloski B.1952

### Grated Coconut #3

20x16" Oil on Canvas

Estimate \$850-\$1,000



LOT 104

Laara Cassells B.1950

Bella # 2- Andalusian Mare

36x24" Acrylic on Cradled Board

Estimate \$5,500-\$6,900





LOT105

John Schnurrenberger B.1940

Untitled

10x13" Pencil Drawing

Estimate \$300-\$500

Although working professionally as an artist since the mid-1970s, Schnurrenberger came to Canada from Switzerland with his wife a decade earlier. He worked as an illustrator and draftsman before following his passion in painting the life of working cowboys. He would cowboy on interior British Columbia ranches whenever he had a chance just to keep his subject matter authentic. In recent years, Schnurrenberger has been concentrating more on figure painting and landscapes and no longer does solo gallery exhibitions.



LOT106

Randy Neufeld B.1961

Muddy Waters

18x24" Acrylic on Canvas

Estimate \$700-1,000



Randy Neufeld was born and raised in Calgary and has always been working quietly on his artistic skill set. Exposed to all that Alberta has to offer from working on a farm to hiking in the mountains, Neufeld has always sought to express his love for all things wild or western through his art. He paints with acrylic and although much of his time is spent in the studio, he has become quite proficient at painting on scene as well and can be found packing his paints into the backcountry for the best of views. His main goal as an artist is to connect with the viewer through what Joseph Campbell called the 'shock of experience' and he finds that the harder he works the more often that happens.

LOT107

Ray Swirsky B.1960

The Boss

36x48" Oil on Canvas

Estimate \$3,900-\$5,200



LOT108

Nikki Ylioja

Praire Gelding

24x36" Mixed Media-

Wood Burning and Acrylic

Estimate \$400-\$500





LOT109

Gary Whitley  
High Country Grassland

29x39" Oil

Estimate \$2,000-\$2,500



For Gary Whitley, painting is an obsession. He has been a member of the Federation of Canadian Artists since 1978 and has been influenced by many of the Senior members through attending countless workshops. He was elected to the Society of Canadian artists in 2011.

LOT 110

Lesley White  
Until Tomorrow

24x18" Oil on Canvas

Estimate \$1,300-\$1,800





LOT 111

Michelle Vigeant B. 1971  
Lil' Miss Sunshine

15x30" Acrylic  
Estimate \$1,200-\$1,500



LOT 112

Ryan Lee  
Pen Pals

24x36" Acrylic on Canvas  
Estimate \$1,200-\$1,500



LOT 113

William Steiner  
Riding Into Camp

42x31" Acrylic  
Estimate \$500-\$600



LOT 114

Katherine Oltmann  
3 Cowpokes

19x24" Charcoal and Watercolor  
Estimate \$2,000-\$2,500



LOT 115

Dixie Edge B. 1960  
Country Kids Playground

24x36" Oil  
Estimate \$2,500-\$3,500





## LOT 116

Kristin Kueber B. 1981

### Bugle

36x36" Oil on Canvas

Estimate \$3,200-\$3,700



## LOT 117

Gayle Kohut

### Tack From the Past

16x25" Acrylic

Estimate \$800-\$1,200



## LOT 118

Tim Hiller

### Highland Cow Iron Sculpture

27" W x 15" T x 10" Deep

Estimate \$3,000-\$3,500





LOT 119

Megan Weir B. 1986  
Battle Ground  
60x48" Oil  
Estimate \$7,000-\$7,200



LOT 120

Dalmane Owchar  
Katherine

19.5" H x 10.5" W x 8.25" D Horn Width: 20"  
Authentic Bone Bison Skull with acrylic paint,  
leather cord, hydro stone, ceramic bead, horse hair  
Estimate \$600-\$2,000



LOT 121

Margaret Rocle B.1893-1981  
**Untitled**  
18x16" Lithograph 2/50, Circa 1940  
Estimate \$350-\$500

Margaret Rocle grew up on the east coast and was trained at Philadelphia's Pennsylvania Academy of Fine Art and then the Art Students' League in New York. She met her husband in Paris while nursing during World War I and they eventually settled in California where they purchased a ranch. By the mid-1920s, Rocle returned to making art and was active in the San Diego scene. She was a member of the Society of Independent Artists, The San Francisco Society of Women Painters, and the San Diego Art Guild. She worked as a painter and a lithographer. She had an active exhibition record until the 1940s often winning prizes for her work and being shown at international expositions in Chicago, and San Diego. She and her husband went on to raise Arabian horses into the 1960s. After her death, the family were unable to find any of her art in the estate. (See Kamerling's essay on her in *The Journal of San Diego History*, 40:3, 1994.)



LOT 122

Shirley Weiss  
**Watchful Eye**

18x24" Acrylic  
Estimate \$1,200-\$1,500



Shirley Weiss was raised in the country and has spent most of her life on the farm in northern Alberta. Her paintings are realistic and reflect the happenings in everyday life, scenery, western and wildlife. Although she started drawing and painting as a child, she did not start painting professionally until 2010. Weiss is an Associate Member of the Federation of Canadian Artists and also a member of the Peace River Chapter, and has had the majority of her paintings juried into their shows in Vancouver. She is also an Associate member of Artists for Conservation, member of National Oil & Acrylic Painters Society, and the Grande Prairie Guild of Artists. She is honoured to be a two-time winner of the Grande Prairie Beauty of the Peace competition, first place winner of the first Grande Prairie Stompede Poster competition, third year participant in the C. M. Russell Auction, Great Falls, and third year participant in the Pure West Art & Artifact Auction, Calgary. Weiss has won many awards and has paintings in Corporate and private collections throughout Canada and the United States.



LOT123

Randy Neufeld B. 1961  
**Morning Ride**  
24x30" Acrylic on Canvas  
Estimate \$1,000-\$1,400



LOT124

Dalmane Owchar  
**Patricia**

18" H x 9" W x 8" D Horn Width: 17"  
Authentic Bone Bison Skull with acrylic paint,  
leather cord, hydro stone, ceramic bead, horse hair  
Estimate \$500-\$2,200





## LOT 125

### P. Steiner Cowboys and Longhorns

42x30" Vintage Painting after George Perillo  
Estimate \$600-\$800



## LOT 126

### Alexandra Verboom Fritz Smoke and Iron

30x15" Oil on Canvas  
Estimate \$1,300-\$1,500



## LOT 127

### Claire Cole Break Through the Shadow

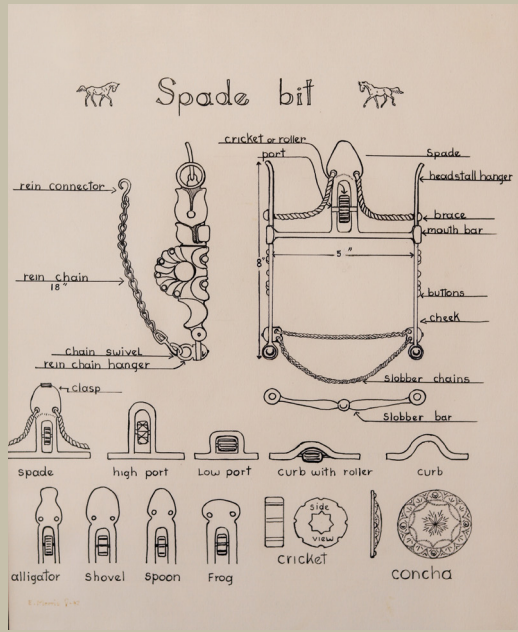
18x24" Acrylic on Canvas  
Estimate \$1,200-\$1,500



LOT 128

# Ernie Morris Spade Bit

17x20" Vintage Framed Print  
Estimate \$500-\$700

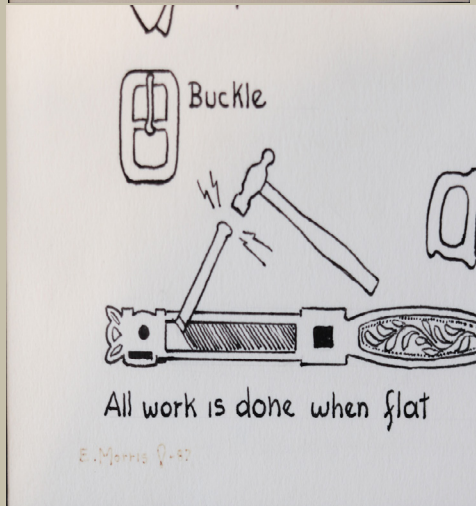
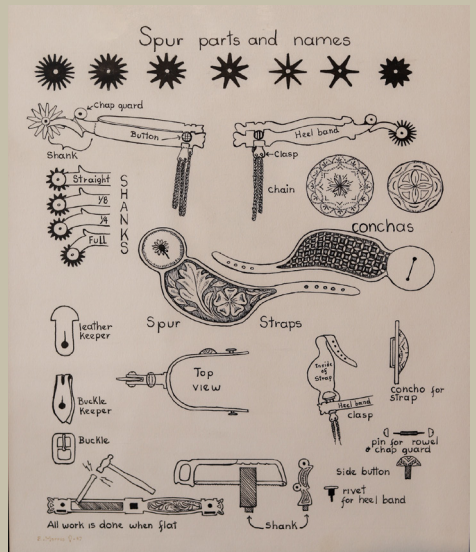


Born in Kern County, California Ernie Morris was a 5th generation Californian, and a true cowboy. He was the great-grandson of a Pony Express rider and stage driver. Besides his sought after paintings, Ernie authored and illustrated five popular books about vaquero horsemanship and livestock handling. He illustrated several other books and publications, and has been published in numerous newspaper and magazine articles regarding horse training methods, rawhide braiding and western art.

LOT 129

# Ernie Morris B.1927-2021 Spur Parts and Names

17x20" Vintage Framed Print  
Estimate \$500-\$700



LOT130

Cindy Welsh  
Best Buds

18x24" Acrylic on Canvas  
Estimate \$500-\$700



LOT131

Erin Stelmaschuk Biegel  
Standing Tall

24x7" Copper Framed  
Estimate \$400-\$700



LOT131A

Erin Stelmaschuk Biegel

She Danced

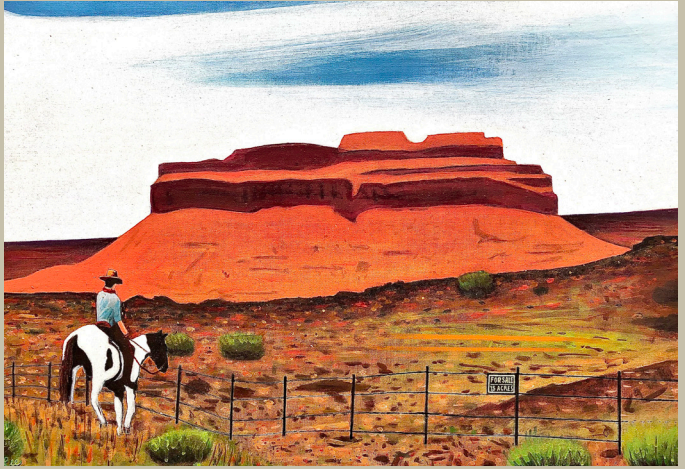
24x7" Copper Framed  
Estimate \$400-\$700



LOT 132

Ryan Lee  
For Sale

24x36" Acrylic on Canvas  
Estimate \$1,200-\$1,500



LOT 133

Janet Armstrong  
Big Daddies

12x16" Oil  
Estimate \$600-\$1,000



LOT 134

Ryan Lee  
Early Bird  
24x36" Acrylic on Canvas  
Estimate \$1,200-\$1,500



LOT 135

Old High Backed Saddle

Estimate \$600-\$800



LOT 136

Ryan Lee  
Shadow Riders

12x20" Acrylic on Canvas

Estimate \$300-\$500



## Auction Notes:

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Thank you to all the artists, buyers, consignors and everyone involved for your support of western art and culture.

Thank you to Foothills Auctioneers Inc.  
and the Deane House.

A special thank you to all the volunteers!

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