

# PURE WEST

*Art & Artifact Auction*

*~ Sunday, June 12 ~*



THE DEANE HOUSE



CALGARY, ALBERTA

## ARTISTS REPRESENTED IN AUCTION

Keith Andrews • Terry Bennett • Tracey Britton  
C.R. Cheek • Karen Coe • Dixie Edge  
Gaile Gallup • Paul Van Ginkel • Michelle Grant  
Adeline Halvorson • Neil Hamelin  
Jim Hamilton • Scott Hardy • Brett Heidi  
Valerie Hinz • Steve Hoar • Libby Humeniak  
Jack King • Shannon Lawlor • Doug Levitt  
Fab Leydecker • Jane Lockwood • Leah Lucas  
Michael Perks • Paul Rasporich • Judy Popplewell  
Darcy Presiloski • Jan Walker Roenisch  
Rich Roenisch • Ted Schintz • Rebecca Shuttleworth  
Michael Sydoryk • Shirley Weiss • Donna Wilson  
Dale E. Wood • Karen Vreeling • Kendel Vreeling

# PURE WEST

Art & Artifact Auction

*~ Sunday, June 12, 2022 ~*

THE DEANE HOUSE + CALGARY, ALBERTA

## Afternoon Agenda

Amy Nelson • 1:00-1:45 p.m.

Viewing, Cocktails & Canapés • 1:00 p.m.

Art & Artifact Auction • 2:00-5:00 p.m.

*Conducted by Foothills Auctioneers Inc.*

SHANNON LAWLOR B. 1965

# GRAND FUNK

12 X 16 INCHES – ACRYLIC ON BIRCH

ESTIMATE: \$2,000 - \$3,000



# 1

Preserving the West and a passion for the equine is the substance that defines and sustains the work of artist, Shannon Lawlor.

Growing up on the edge of the Northern Great Plains – a region known for extensive cattle ranching and cowboying, Lawlor’s life was spent in the saddle, around the animals she would one day be renowned for depicting in her art. She considers them, “one of the true stewards of the West.”

If it was the pure enjoyment of drawing and painting horses that propelled her into pursuing the life of an artist fulltime, it is her continued deep sense of pride in knowing the West is her lifestyle and her people, that gives her a sense of obligation to authentically preserve it.

Shannon Lawlor is a proud sponsor of the NRCHA for the very values expressed in her ethos. She welcomes commission enquiries and her work can be found at [shannonlawlor.com](http://shannonlawlor.com).

JAN WALKER-ROENISCH B. 1950

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## SIDESADDLE

8 X 10 INCHES - OIL ON PAINTING

ESTIMATE: \$550 - \$1,250

Jan Walker-Roenisch began drawing at a very early age, and had her first commissions in the 60's, at age 14, doing pencil portraits of bands for a pop music magazine in California. She studied Scientific Illustration in Prescott College in Arizona and illustrated a few books. She worked several years for the Forest Service in Arizona and Wyoming, being half of a two-girl backcountry trail crew in the wilderness around Jackson Hole.

She began working and playing polo in the 70's and married Rich Roenisch, an artist and polo player in 1980. They now live outside of Longview, Alberta, and have a full time business with mostly, Rich's sculptures. They complete the wax and metal work themselves, in a shop at home. Many of the polo pieces are used as trophies by clubs in the U.S., but also in other countries around the world.

Walker-Roenisch's main focus in paintings has been commissioned oil portraits, with the subject matter, often of horses.



GAILE GALLUP B. 1949

## MARE & FOAL

12 X 16 INCHES - OIL PAINTING

ESTIMATE: \$800 - \$1,200



Gaile Gallup lives in the ranching county of Longview, Alberta with his wife Kerri. He retired from ranching in 2005 to concentrate on his art fulltime.

Gallup was commissioned to paint the 2015 Ponoka Stampede poster. He has been juried into the Calgary Stampede Art Auction and the C.M. Russell Exhibition and Sale in Great Falls, Montana. His oil painting “Saddling Fresh Horses” was the high selling contemporary piece at the 2012 Calgary Stampede Art Auction, with a hammer price of \$20,000.

He still rides throughout the year and has said, “If you can’t get inspired in this country, you never will.”

SCOTT HARDY B. 1957

# SILVER AND GOLD NECKLACE

ESTIMATE: \$2,800 - \$3,500



Scott Hardy, a fifth-generation stockman, understands the dedication required to excel. Though largely self-taught, Hardy acknowledges the influence of modern masters Al Pecetti and Mark Drain. A full-time silversmith and engraver since 1981, Hardy has been honored by the Academy of Western Artists, receiving the 2001 Will Rogers Award as Engraver of the Year. In 1994 his entry was judged Best of Show at the Cowboy Poetry Gathering in Elko, Nevada. Hardy was commissioned by the Calgary Stampede to create 100 hand-engraved, silver and gold buckles commemorating the Stampede's 2012 Centennial. Canada Post issued a stamp featuring Hardy's buckle to celebrate the Stampede's centennial making Hardy the first silversmith with work featured on a Canadian stamp.

“Embellishing horse and rider with precious metals is a tradition as old as man on horseback. Crossing tribal and cultural boundaries, silver and gold trappings have expressed the pride of horsemen throughout the millennia. The image of the cowboy still stirs our ideals of independence, integrity and freedom, while appreciation of things well-made, by hand, flourishes in this age of mass production and mediocrity.” ~ Scott Hardy

Hardy is one of two Canadian founding members of the Traditional Cowboy Arts Association, a group which represents the elite artists in the four disciplines of the cowboy arts: silversmithing, rawhide braiding, saddle making and bit and spur making.

JACK KING B. 1920-1998

# IN THE MEADOW

8 X 10 INCHES + OIL PAINTING

ESTIMATE: \$5,800 - \$6,300



Jack King was born Phoenix, Arizona, and while a young child, his family moved to Oregon where he developed a love for the outdoors through enjoyable summers spent along the Rogue River camping and fishing with his family. King's post-impressionistic style was developed throughout his artistic career painting oil canvases of the great American and Canadian wilderness. During the Great Depression, Jack worked at a stable, cleaning stalls and feeding the horses. His love for horses and cowboys was real and it wasn't long before King's sketches of horses found their way into friend's homes.

In 1939, he entered the Art Centre School of Design in Los Angeles. After graduation, he studied privately with Orrin A. White and W. Smithson Broadhead. He traveled extensively throughout the Western United States, Alberta, and British Columbia absorbing the great scenic beauty, wildlife and ranching environments, resulting in many fine canvases. In the tradition of C. M. Russell, his canvases also capture the mystique of native and pioneer life on the plains during the late 1800s.

Among his many awards are "Best of Show" at Fred Oldfield Western Art Show and Auction, and at the Calgary Exhibition and Stampede Art Auction, as well as being a two-time winner in the National Park Academy of Arts, "Art for the Parks" contest.

King died after a lengthy illness on July 12th, 1998. Only his body of work remains to inform us of his enduring talent that will not pass this way again. Once in a generation, perhaps only once in a century, is an artist born who can express in a single brush stroke the glistening muscles of a charming animal. Seldom is there an artist who can recreate the magic light of a sparkling brook so that you can taste that cold water tumbling over the rocks. King was one of these.

LEAH LUCAS B. 1952

# NO STAMPEDE TONIGHT

16 X 20 INCHES + OIL ON CANVAS

ESTIMATE: \$1,500 - \$3,000

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Leah Lucas was raised in southern Alberta. From early childhood she reveled in the freedom to explore her world on horseback, forever captivated by miles of flat unending 360-degree views, expansive blue skies, butted up against the imposing Rockies in the distance. She now paints in a similar landscape, Taos.

“It forces me to move the brush across the canvas with deliberation – intent on its purpose, with little choice but to express beauty.” ~ Leah Lucas



KEITH ANDREWS B. 1965

## WISDOM

22 X 28 INCHES - OIL PAINTING

ESTIMATE: \$2,000 - \$3,000

Keith Andrews is a visual artist living in Calgary, Alberta. Andrews works primarily in monochromatic oils and is known for the creative lighting and intricate detail he brings to his paintings. Exploring techniques learned from studying directly under Terry Isaac (2006 - 2019), Andrews strives to carve his own niche into the genre.



ADELINE HALVORSON B. 1957

# LIGHT AS AIR

30 X 30 INCHES - OIL ON CANVAS

ESTIMATE: \$500 - \$1,000



Adeline Halvorson knew at an early age that she wanted to be an artist. In her rural upbringing, animals, especially horses, played a very important role. She spends most of her time researching and creating the paintings she markets to a growing group of collectors. Years of riding and grooming horses have given Halvorson a knowledge of anatomy and muscle movement that her painting skills bring to life on the canvas. The shapes and movement of muscle, variety and texture of harness and trappings, as well as the horse and its interaction with its human counterparts provide endless artistic inspiration for one who grew up with a love for one of the world's most beautiful animals.

Halvorson received the Outstanding Artistic Achievement award from the Calgary Stampede in 2014, as well as winning Best of Show in 2012, 2009 and 1995. She was also the Calgary Stampede poster artist in 2013 and her original painting used in the poster sold at auction for \$125,000.

Halvorson had the high selling painting at this year's Charlie Russell First Strike Auction, with a hammer price of \$40,000.

DOUG LEVITT B. 1964

# WARM AND COOL

10 X 30 INCHES + OIL ON PANEL

ESTIMATE: \$1,200 - \$1,800



# 9

Although Doug Levitt always wanted to be an artist, he never pursued his calling through most of his life even though he drew avidly as a kid. Almost dying in an accident in 2001 changed his mind and focus however, and armed with a fresh load of art supplies he decided to conquer the demon. Surprised by the strong positive reaction from friends and family and with time on his hands recovering from the accident and subsequent surgeries, he decided to begin attending art shows and sales.

He's been painting fulltime ever since with a main focus of western art – particularly First Nations culture, inspired by recurring dream images of warriors and chiefs. Levitt began approaching First Nations people for answers to his inspirational dreams and quickly found both models and friends within that community who began to teach him more about their culture in an effort to aid him in depicting the images with a deeper correctness and respect than would otherwise have been possible. He has been embraced by the culture and has received many gifts – including feathers and various artifacts, most notably a turtle shell medicine pouch.

In 2008, Levitt was commissioned to paint the image used for the 2008 Calgary Stampede poster. The painting was sold for \$63,000 and was purchased by the Hudson's Bay Company. Over the years, Levitt has also won Artist Choice and Collectors Choice – both twice, and Best of Show Booth at the Calgary Stampede. In 2013, he was honoured with the Outstanding Artistic Achievement award.

PAUL VAN GINKEL B. 1960

# GHOST RIDER

37 X 50 INCHES + OIL ON CANVAS

ESTIMATE: \$8,500 - \$9,500

Paul Van Ginkel left Art College in 1983 after accepting a job as an editorial illustrator at The Calgary Herald newspaper. After a little over six years he resigned to pursue his dream of being a full time fine art painter (now in his 33rd year).

Specializing in western themes he has created close to 2,000 paintings so far in his career and is in private and corporate collections all over the world. In 2006 he was the first fine artist chosen to paint the annual Calgary Stampede poster. He's also had numerous newspaper and magazine cover feature articles on his work including Southwest Art magazine.

He's received many awards and distinctions and has been featured in videos and documentaries including Amazon Prime and Cowboy Country. Van Ginkel's definition of success in the arts is not to be "rich and famous", it's being able to be a professional painter until his last breath. Despite being on all the social media platforms, the best source for his work and bio is his website [PaulVanGinkel.com](http://PaulVanGinkel.com). He represents himself, however, has also chosen to have one gallery showcase his work in Colorado.



**RICH ROENISCH** B. 1944

# UP ON ROCKY RIDGE

**12 X 12 INCHES - OIL PAINTING**

**ESTIMATE: \$800 - \$1,000**

Rich Roenisch's artwork comes from a life of working with horses and cattle. More than 25 years playing polo adds to the subject matter. He has illustrated books, and also paints, but is best known for his bronzes.

Polo, racing and western bronzes are in collections around the world, including HRH Prince Charles, the Duke and Duchess of Cambridge, Sylvester Stalone and many others. Most of the major polo clubs in the U.S. use Roenisch bronzes, as well as the USPA and the Polo Hall of Fame.

The Calgary Stampede and the World Professional Chuckwagon Association have used many throughout the years. His first life size plus commission in 1980 was the "ICU Bronc Twister" now residing on the Calgary Stampede grounds, as well as the steel plaque on the front of the rodeo arena. Rich has completed seven life size or larger pieces including the "Question of Survival" at the Bar U Ranch, the "George Emerson" statue in High River, and the front half of the 15 horse "Banks of the Bow" also on the Stampede grounds. He and his wife, Jan, live southwest of Longview, Alberta.



DALE E. WOOD B. 1944

## ELK AND TWO WOLVES

BRONZE 25" X 17" AT THE WOODEN BASE  
WITH THE ANTLERS EXTENDING OUT TO 28" HEIGHT IS 14 1/2"

ESTIMATE: \$7,000 - \$12,000



Dale E. Wood is a renowned Montana sculptor known for his depictions of life in nature. His complex surface textures and dynamic poses bring his bronzes to life.

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MICHAEL SIDORYK B. 1991

## GUIDE

**24 X 72 INCHES + ACRYLIC ON CANVAS**

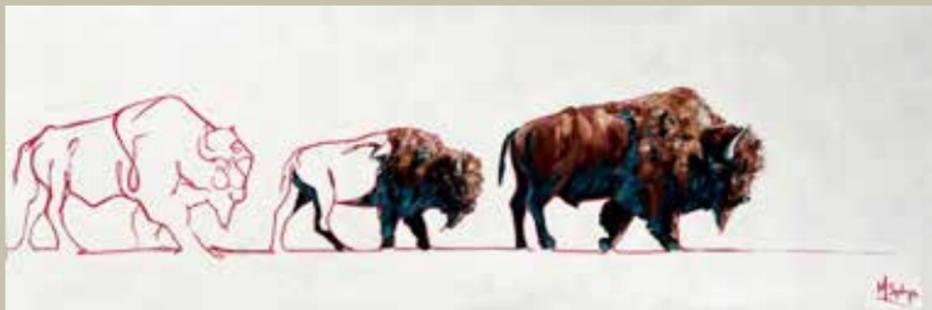
**ESTIMATE: \$4,200 - \$4,800**

Michael Sydoryk is a self-taught artist from Cochrane, Alberta. He started his journey in art in 2009 as a release and escape from his university workload. Once he put paint to canvas, he was obsessed and dedicated with the artistic pursuit.

He continued his creative endeavour alongside his studies with the intention of giving back. Pushing the connection and value that art creates. To do so, he partnered with various conservation efforts. Over the years he has helped fund efforts for the fostering and vet care for rhinos, orangutans and various other conservation efforts of endangered species.

He has brought his focus home and has partnered with the Canadian Parks and Wilderness Society, joining in the efforts to keep our public land and water, wild.

# 13



SHANNON LAWLOR B. 1965

# MANDOLIN WIND

36 x 60 INCHES – ACRYLIC ON BIRCH

ESTIMATE: \$5,000 - \$8,000

14



JACK KING B. 1920-1998

# DESERT ROCKS

10 X 15 INCHES - OIL ON BOARD

ESTIMATE: \$8,200 - \$9,500

15



VALERIE HINZ B. 1956

# OUT OF THE CHUTE

16 X 20 INCHES + OIL PAINTING

ESTIMATE: \$1,500 - \$2,000

As a lifelong horsewoman, painting horses was the natural direction for artist Valerie Hinz of Saskatoon, Saskatchewan. One of Hinz's earliest commercial exhibitions was with the United States Arabian National Horse Show in Louisville, Kentucky. While in Kentucky, she toured the hallowed halls of Churchill Downs, home of the Kentucky Derby and the Kentucky Oaks horse races. Hinz viewed an exhibit of the works by the American Academy of Equine Art (AAEA) for the first time and eagerly submitted work to future AAEA shows. Within two years she proudly accepted the 1992 Gordon Barton Memorial Award for Best in Show.

A Hinz painting is typically an appealing composition bathed in warm light, usually accented with rich colors and often with an impressionistic quality.

Although Hinz seldom works on commissioned pieces, she was the official artist for the 1999 Queen's Plate and 2003 Breeder's Cup and was awarded Artist's Choice "Best of Show" at the 2009 and 2011 Calgary Stampede Western Art Showcases.

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NEIL HAMELIN B. 1975

# STRAIGHT CUT

15 x 23" – OIL ON BOARD

ESTIMATE: \$1,900 - \$2,400

Canadian artist Neil Hamelin finds his inspiration telling stories of our heritage through the weathered wood and flaking paint that stand vestige to our past. An injury led to Hamelin picking up a paintbrush for the first time in 2010 in an attempt to find an outlet for the creativity he felt locked away. As a self-taught artist, he challenges himself to notice the beauty and story in subjects that may otherwise be ignored. Creating from his own experiences requires the artist to spend time travelling our backroads seeking stories to be painted, which is one of the many reasons he and his family now call Alberta home.



STEVE HOAR B. 1949

# THE OUTLAW

BRONZE SCULPTURE

18" W x 47" L x 22" T

ESTIMATE: \$20,000 - \$25,000

18

Steve Hoar is a southern Alberta artist whose work is world renowned and in many collections. His art depicts both the western lifestyle and native heritage.

"I first met Steve Hoar when he came into my Gallery in Sun Valley in the early 80's. He was on a ski holiday there, and thought my gallery would be a good place to market his bronzes. I represented him at the Kiva, for the entire time I had my gallery, and sold his artwork to clients all over the U.S. This bucking horse bronze called The Outlaw, is perhaps his most well known and sought after piece." ~ Bob Caywood



# MICHELLE GRANT

## RED PICKUP

# 19

8 X 8 INCHES OIL ON CANVAS PANEL

ESTIMATE: \$500 - \$800

Michelle Grant, a native Calgarian, has been working as an artist since 1994 in the Realist style, working in many mediums that include oils, acrylic, and graphite. The consistent quality of her work has resulted in its' collection by both private and corporate clients. A graduate of the Alberta College of Art (1987), her work has received numerous awards in both Canada and the United States. Her inspiration for her work come from lens of her trusty Nikon, experiencing and photographing many different, numerous horse events, both locally and abroad. These include venturing into the foothills of the Rocky Mountains in the dead of winter, capturing images of wild horses. She has photographed the wild horses of Sable Island, a remote place 200 miles off the East coast of Canada, and has also ventured to Mongolia to capture the unique horse culture there.

Michelle exhibited in the Calgary Stampede's Western Art Show & Auction for many years and garnered the distinguished 2012 Artistic Achievement Award. She was commissioned to create the Calgary Stampede's 100th year commemorative gold and silver coins for the Royal Canadian Mint.

Michelle was commissioned by the Calgary Stampede's President, Bill Gray, to create his vision for the prestigious Calgary Stampede 2016 poster. "Born To Buck", showcases the careful breeding program for raising sound, athletic bucking horses the Calgary Stampede is world renown for.



KAREN COE B. 1979

# DUSTER

24 X 48 INCHES – ACRYLIC ON CANVAS

ESTIMATE: \$3,000 - \$4,000

Karen Coe's passion for art and drawing started with inspiration coming from her dear friend and neighbour, James Watling, the noted children's book illustrator and McGill University art professor. She later graduated from the University of Lethbridge with her Bachelor of Fine Arts in 2003 and remained in the Lethbridge area where she now raises her four children.

Her love for horses, animals and the western lifestyle has always played a major role in her life. She loves bringing her passions together by painting horses, wildlife and commissioned portraits. It also allows her to be out doing the kind of fieldwork that some people can only dream of.

Coe's work has been accepted into the Calgary Stampede Art Auction for several consecutive years.

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SHANNON LAWLOR B. 1965

# CINCHING UP

12 X 16 INCHES – ACRYLIC ON BIRCH

ESTIMATE: \$3,000 - \$3,500

21



LEAH LUCAS B. 1952

# HEADIN' OUT

14 X 11 INCHES – OIL ON BOARD

ESTIMATE: \$700 - \$1,700

22



DIXIE EDGE B. 1960

# HEADDRESSES

18 x 36" OIL PAINTING

(SIGNING TREATY 7 BLACKFOOT CONFEDERACY 1884,  
FROM GLENBOW ARCHIVE PHOTO)

ESTIMATE: \$1,700 - \$2,000

Dixie Edge was born and raised in the Crownsnest Pass where her passion for art was first inspired by her mother. Edge is a self-guided artist. Her western lifestyle of ranching west of Cochrane, as well as competitive reined cow horse and rodeo, contribute to intimately understanding of her diverse subject matter for her brush to entertain a canvas. Living close to Morley has given opportunity to understand, interact and appreciate the culture and traditions of Indigenous peoples. Edge tries to embrace the moment and instill the feeling "of being" there in her paintings.

She has continued to nurture her artistic creativity through participating in artist's workshops, retreats, and annual courses at the Scottsdale Artist School since 2015. Interacting with professional, accomplished artists from around the world inspires her technical diversity and knowledge of new products and techniques.

Edge has participated in the Calgary Stampede Western Art Auction for several years and was commissioned for the Western Heritage Centre. She also has been a contributing artist to the Cochrane Mural Mosaic. In 2012, she was juried into the annual western art auction in Red Bluff, California and in 2014 was awarded the CAC People's Choice Award and 2015 heritage honorable mention.



MICHAEL PERKS B. 1975

# COWTOWN

24

HANDBEATEN AND SHAPED STEEL SCULPTURE

21" FRONT-TO-BACK X 17" WIDE X 12" TALL

ESTIMATE: \$2,100 - \$2,700

Bringing the cold element of steel to life, Michael Perks is pushing the boundary of metal artwork. From sheets of steel Perks cuts, layers, bends and welds metal to the verge of his imagination. Now having honed his craft over the past 15 years Perks has developed several techniques from elaborate grinding to watercolor-like paintings in the metal. His artwork has been characterized as "spectacular", "cheerful" and "uniquely Albertan". He has worked on numerous statues and murals across Alberta including Banff, Cochrane, Millarville, Nanton, Carseland, Chestermere, and City of Calgary.

"I like to think my primary objective with all my art is to make people smile. I love to create art that is interesting, intricate and perhaps a little whimsical. My background is that I am a Red Seal Millwright and have held various positions at Lake Louise Ski Hill for over 25 years. I took that practical knowledge of working on large-scale projects and moved into the creative realm of metal statues and artwork."

Perk's largest statue to date is a giant 26 foot, 2,000 pound steel statue of SAIT's 100th anniversary logo called 'The Catalyst'. It now sits in the traffic circle at the main entrance to the school. Currently Perks has four public art projects underway to be unveiled May - July, 2022.



KEITH ANDREWS B. 1965

# PATIENCE

22 X 28 INCHES - OIL PAINTING

ESTIMATE: \$4,500 - \$5,000

25



MICHAEL PERKS B. 1965

# WEST

26

HAND CUT. SEVEN LAYERS OF HAND PAINTED STEEL  
AND ALUMINUM. 50" WIDE X 24" TALL

ESTIMATE: \$3,200 - \$3,800



DONNA WILSON B. 1965

# LEVADE

19" HIGH X 15" LONG X 8" WIDE - BRONZE 1/25

ESTIMATE: \$2,000 - \$3,000

27

Donna Wilson has devoted a lifetime sculpting an authentic lifestyle. A fourth generation rancher on the Cowboy Trail south of Longview, she's intimately familiar with the entire lifestyle... "the richness, the imagery, the history..." and draws from the natural world around her.

Wilson sculpts in bronze with a passion for making it right. She has been able to draw from a rich cultural heritage to build an extensive body of western art over 20 years, with a focus on one of the most "noble" service animals: "I've worked with horses my whole life, ridden professionally and for fun... there just isn't a more noble beast ever known to mankind. They are just a glorious animal."

Breathing life into horse sculptures is about making them come alive. It is in the balance of form and feeling: to know what's underneath, the bones and muscles that give structure to form, then to feel how a horse experiences life, expresses movement and emotion. The sculptor's job is to get themselves out of the way so that horse can start breathing on its own.

As a teacher, Wilson brings this unique experience and personal passion into workshops to help others rediscover their own yearning to create: "I help the people whose hearts want to create, to get them back in their own art."



C.R. CHEEK B. 1937-2019

# BREAKING POINTS

28

BRONZE H-18" W-15" D-5"

ESTIMATE: \$4,800 - \$5,500

Clifton Ray Cheek, from Poplar, Montana was born in Kentucky in 1937, and raised on Montana's Fort Peck Indian Reservation. became keenly interested in the tradition of pioneer and Indian life in the Old West when he moved to the reservation.

Cheek was a self-taught artist and won his first award when he was only 12 years old. Throughout his life his artwork has continued to be held in high regard and successfully participated in many art shows. His early works of art consisted of pen and ink drawings, followed by watercolors and oil paintings.

During the mid-1970's he developed an interest in sculpting. His sculpting media consisted of clay, wax, wood and polyform. These models form the basis for limited edition figures cast in bronze.

Cheek's artwork has been awarded both national and international acclaim and can be viewed in many corporate offices and private homes in England, Canada, the Orient as well as across the U.S.A.



DALE E. WOOD B. 1944

# MOOSE AND BEAR

BRONZE (NEED SIZING STILL)

ESTIMATE: \$12,000 - \$15,000

29





DIXIE EDGE B. 1960

# LUSH PASTURES

8 X 8 INCHES – OIL PAINTING

ESTIMATE: \$200 - \$400

30



GAILE GALLUP B. 1949

# BRONC RIDER

15 x 15 INCHES - OIL ON CANVAS

ESTIMATE: \$1,500 - \$2,000

31



DARCY PRESILOSKI B. 1952

# BAD HAIR DAY

16 X 20 INCHES – OIL ON LINEN

ESTIMATE: \$1,200 - \$2,000

32

Darcy Presiloski spent her early childhood on a farm west of Granum, in southern Alberta. Living in Calgary and with Darcy's farm background it is not surprising that her primary focus is western art. She finds inspiration at brandings, cattle drives, rodeos and sometimes in a field at the side of the highway. The animals, the everyday activities and gear of the working cowboy all tell stories that she endeavors to express in her paintings.

Presiloski loves to depict people and animals, but horses are her particular favorite. She works in oils, pastels, graphite and charcoal. For a number of years her pieces have been juried into the Calgary Stampede Western Showcase. Her work can be found in the Parks Canada collection and private collections in Canada, the United States and New Zealand.



ADELINE HALVORSON B. 1957

# SHELTERED

8 X 6 INCHES - OIL ON CANVAS

ESTIMATE: \$300 - \$500

33



JAN WALKER-ROENISCH B. 1950

# PERCHERON

9 X 12 INCHES - OIL ON CANVAS

ESTIMATE: \$800 - \$1,000

34



DOUG LEVITT B. 1964

# SCULPTURE ON THE PRAIRIES

11 X 14" + OIL ON PANEL

ESTIMATE: \$600 - \$1,000

35



MICHELLE GRANT

# SORTING

15 X19 INCHES – CHARCOAL WHITE ON STRATHMORE

ESTIMATE: \$400 - \$700

36



# THE CAYWOOD COLLECTION

A SELECTION OF VINTAGE SQUASH BLOSSOMS,  
CUFFS, RINGS, BOLO AND BUCKLE.

We are excited to bring you these pieces from the collection of Bob Caywood and Happy Barlow. These are one-of-a kind pieces and all Native American made.

“When I had my gallery in Sun Valley, Idaho, I did a lot of business with a trader named Don Smouse. He owned a Trading Post in New Mexico at Borrigo Pass, which is just south of Crown Point. Don had a contract with the U.S.A. Park Service to supply all their gift shops with southwest Native made jewelry from 1930 to 1938. After 1938 he continued to retain his silversmiths who were from the Navajo Tribe. We would bring him vintage designs from images in Southwest magazines from the 30's, and his silversmiths would re-create these into the beautiful turquoise and silver pieces we have here today. The turquoise stones were purchased from a dealer in Manassa, Colorado, who had the rights to several mines in the area.

Any silver dust and leftover filings were weighed by Don, then taken home by the Navajo women who would hand make the silver beads or pearls as they are known. This represents the amount of hours required to create each piece, and is partially reflected in the value.”

~ Bob Caywood

JBH HALLMARK

37

MORENCI TURQUOISE  
THREE-STONE BRACELET

INITIAL ON BACK RJCB25

CUFF SIZE 8-1/2"

ESTIMATE: \$3,200 - \$3,800



THE CAYWOOD COLLECTION

JBH HALLMARK

# MORENCI BLUE CARDINAL NECKLACE AND CUFF

CHAIN LENGTH 14-1/4" + NAJA WIDTH 2-1/2" + BRACELET 6-1/4"

ESTIMATE: \$4,000 - \$4,500



Southwest silver and blue cardinal necklace and matching cuff. Zuni-made Morenci turquoise, c. mid-20th century, with elaborate needlepoint settings and beautiful blue cardinal, which symbolizes optimism, good luck and prosperity. On a handmade silver chain. May also be worn as a brooch.

38

THE CAYWOOD COLLECTION



# BURNAM TURQUOISE MINE 6-STONE BRACELET

39

SIZE: 6-1/2"

ESTIMATE: \$5,200 - \$5,800



THE CAYWOOD COLLECTION

# SANDCAST PERSIAN TURQUOISE CUFF

40

SIZE: 6-3/4"

ESTIMATE: \$700 - \$1,200



THE CAYWOOD COLLECTION

# ROYSTON TURQUOISE BOLO AND BELT BUCKLE WITH SALAMANDER

STERLING SILVER  
AND TURQUOISE  
BOLO TIE AND  
BUCKLE DESIGN  
WITH SALAMANDER.



# 41

BOLO LENGTH 20"

BOLO 2-1/4" W x 2-3/4"

L + BUCKLE 3-1/4" W x 2-1/4"

ESTIMATE: \$5,200 - \$5,800



THE CAYWOOD COLLECTION

42

## SQUASH BLOSSOM, RING AND BRACELET

Kingman nugget Squash Blossom with 12 blossoms, naja, ring and bracelet to match.

NAJA LENGTH IS 16-1/2"

NAJA WIDTH 2-1/2"

CUFF IS 6" + RING SIZE 4-1/4"

ESTIMATE:

\$4,500 - \$5,100

THE CAYWOOD COLLECTION



43

ROYSTON  
SQUASH  
BLOSSOM WITH  
COIN SILVER  
PEARLS

Coin Silver Pearls with eight squash blossoms and one large Royston Turquoise Naja.

LENGTH 16" + NAJA 2-3/4"

ESTIMATE: \$4,700 - \$5,300

THE CARWOOD COLLECTION

44

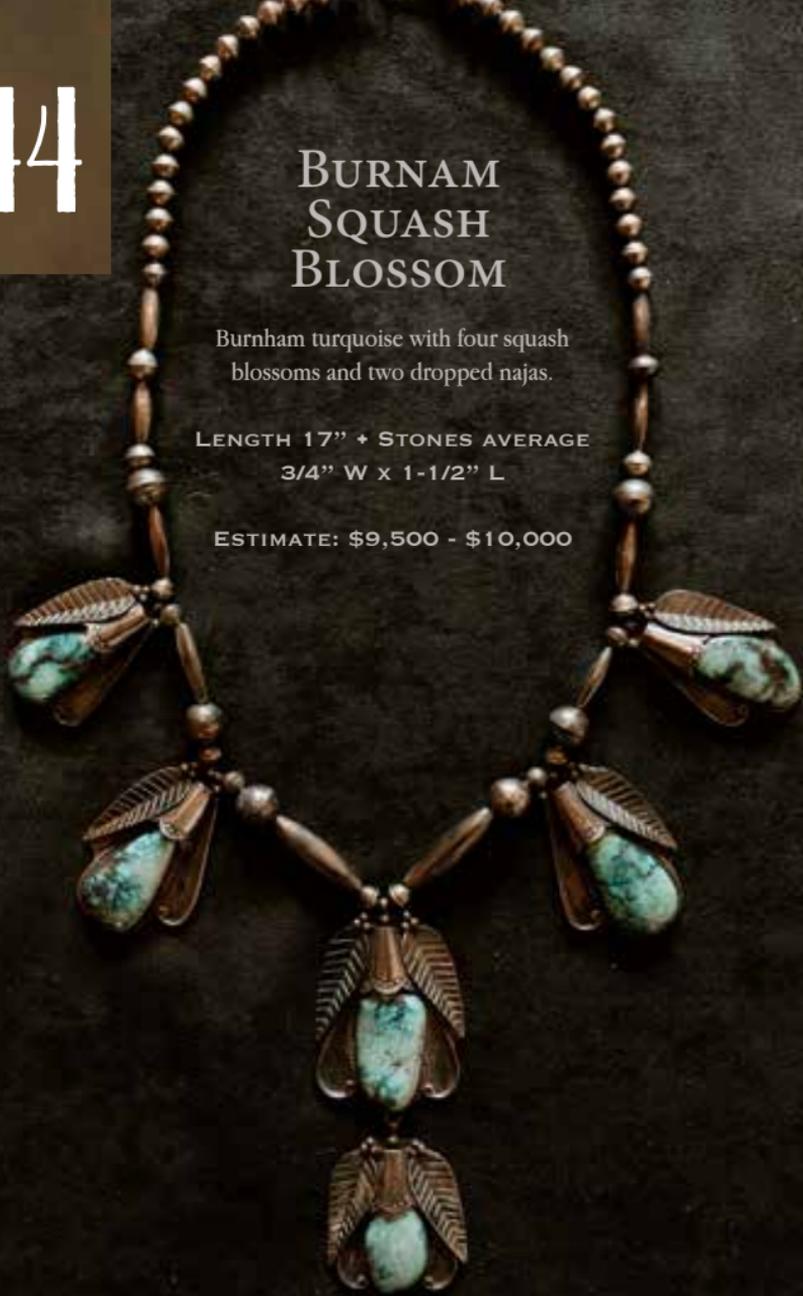
## BURNHAM SQUASH BLOSSOM

Burnham turquoise with four squash blossoms and two dropped najas.

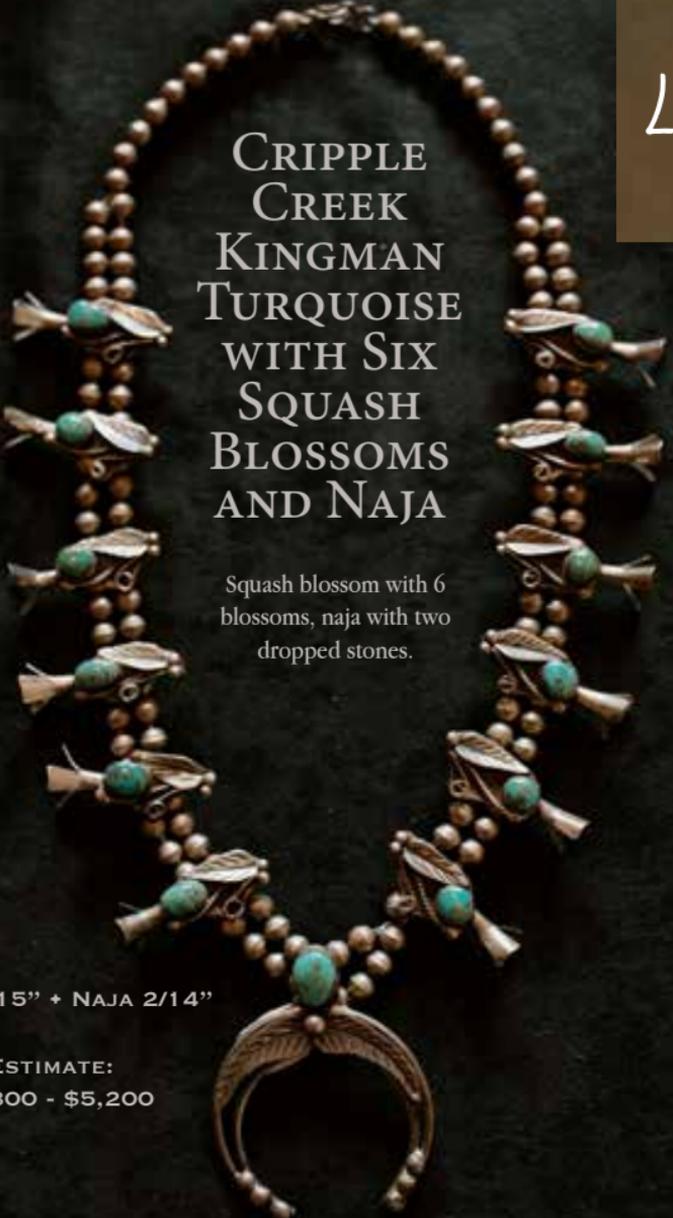
LENGTH 17" + STONES AVERAGE  
3/4" W x 1-1/2" L

ESTIMATE: \$9,500 - \$10,000

THE CAYWOOD COLLECTION



45



CRIPPLE  
CREEK  
KINGMAN  
TURQUOISE  
WITH SIX  
SQUASH  
BLOSSOMS  
AND NAJA

Squash blossom with 6  
blossoms, naja with two  
dropped stones.

LENGTH 15" + NAJA 2/14"

ESTIMATE:  
\$4,800 - \$5,200

THE CAYWOOD COLLECTION

46

MEDITERRANEAN  
CORAL WITH  
ROYSTON  
TURQUOISE

Navajo-made Squash blossom with ten blossoms, each adorned with turquoise and coral, naja with two dropped stones of turquoise and coral center.

LENGTH 17-1/2"

NAJA 3"

ESTIMATE:

\$4,500 - \$5,200

47

PERSIAN  
TURQUOISE  
WITH FOUR  
SQUASH  
BLOSSOMS

Persian Turquoise  
with four squash  
blossoms and two  
naja drops.

LENGTH 14" + NAJA'S ARE 3/4"  
W x 2 1/4" L + RING 6-1/4

ESTIMATE: \$2,500 - \$3,100

THE CAYWOOD COLLECTION

SESSION II

Consigned Art  
Jewellery and Artifacts  
Contemporary Artists

TERRY TAB BENNETT

# OPPORTUNITIES

48

30" X 40" ACRYLIC ON CANVAS, 2001

ESTIMATE: \$600 - \$900

Originally from Texas, Terry Bennett lived for many years on a farm to the west of Nanton. He holds a Bachelor of Arts degree from Baylor University and a Master of Fine Arts from the University of Texas. His paintings and watercolours have received international attention and have been exhibited at the Royal Canadian Academy of Arts Gallery, the Toronto Metropolitan Library Gallery, Wintershow of the 1988 Calgary Olympics, Masters Gallery in Calgary, Parco Three in Tokyo, the Old West Museum in Cheyenne, the C.M. Russell Auction in Great Falls, the Ward-Lawrence Gallery in New York, and the Gateway Gallery in Albuquerque. Bennett was also a regular exhibitor at the Calgary Stampede's Art Show.



THEODORE (TED) SCHINTZ 1904-1975

# UNTITLED

22" x 30" OIL ON CANVAS, CIRCA 1972

ESTIMATE: \$500 - \$800

Theodore (Ted) Schintz was born in Almelo, Holland, studied agriculture and came to Canada in 1924. He settled in Strathmore but became interested in the North American West when he discovered the art of Charlie Russell. He moved to Rocky Mountain House to work in a lumber camp, and then built a cabin and tried homesteading in Brazeau County before moving to High River.

He studied art in Munich, Germany and returned to the High River area to work on the Round T Ranch spending his spare time sketching the animals and people there. In the summer of 1931, with his wife Janet, he settled on a homestead west of Longview on the Highwood River. He spent several more years studying art in Montreal and again in Munich, but they returned to "Alequiers" on the Highwood before the start of World War II. They continued to live there until 1970, except for a period in the 1950s on Eden Valley Bears paw First Nation.

Ted sold his paintings through regular exhibits in High River, the Hudson's Bay, and Coste House in Calgary. He also painted cover illustrations for the Canadian Cattleman magazine. He was a member of the Alberta Society of Artists.



LIBBY HUMENIAK B. 1991

# RELENTLESS

20" X 28" PASTEL ON BLACK PAPER

ESTIMATE: \$3,200 - \$3,800

50



JUDY POPPLEWELL

# TEAM FOCUS

20" x 28" OIL PAINTING

ESTIMATE: \$1,700 - \$2,300

51



KENDEL VREELLING

# THE VIEW FROM HERE

24" x 48" ACRYLIC ON CANVAS

ESTIMATE: \$2,000 - \$2,500

52



JANE VANDERVEEN

# READY

16" x 20" OIL PAINTING

ESTIMATE: \$500 - \$800

53



REBECCA SHUTTLEWORTH

# ALBERTA MOUNTAIN

24" x 36" CHALK PASTEL DRAWING

ESTIMATE: \$1,800 - \$2,200

54



TRACEY BRITTON

# PICASSO

36" x 48" OIL PAINTING

ESTIMATE: \$3,200 - \$3,500

55



SHIRLEY WEISS

# THE STALLION

16" x 20" ACRYLIC PAINTING

ESTIMATE: \$1,000 - \$1,500

56



JUDY POPPLEWELL

# GATHERING THE CREEK

12" X 24" OIL PAINTING

ESTIMATE: \$600 - \$1,200

57



KAREN VREELLING

# LEGEND

48" x 30" ACRYLIC ON CANVAS

ESTIMATE: \$2,000 - \$2,500

58



JANE LOCKWOOD

# LAYERS & LINES II

59

36" x 48" ACRYLIC ON BIRCH PAPER

ESTIMATE: \$2,200 - \$2,700



FAB LEYDECKER  
BISON'S GLOW

60

12" X 10" OIL ON CANVAS

ESTIMATE: \$400 - \$600



BRETT HEIDI

# VALOR

36" X 48" ACRYLIC ON CANVAS

ESTIMATE: \$2,500 - \$3,000

61



SHIRLEY WEISS

# MISTY MORNING

18" x 24" ACRYLIC PAINTING

ESTIMATE: \$1,000 - \$1,500

62



TRACEY BRITTON  
MATERNAL

30" X 45" OIL PAINTING

ESTIMATE: \$2,500 - \$3,000

63



SHIRLEY WEISS

# GOING PLACES

16" x 20" ACRYLIC PAINTING

ESTIMATE: \$700 - \$1,000

64



FAB LEYDECKER  
WATCHING

16" X 16" OIL ON CANVAS

ESTIMATE: \$500 - \$700

65



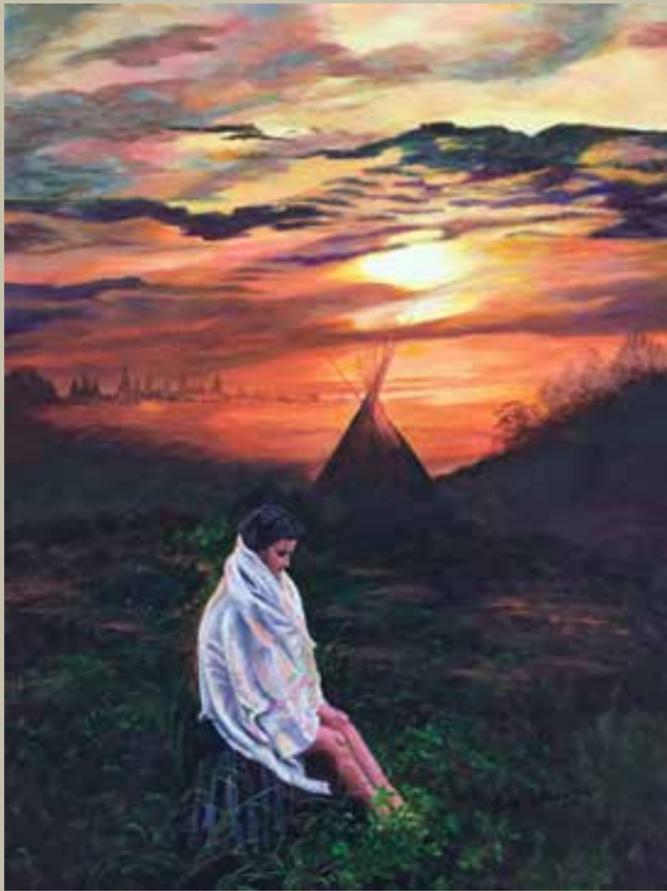
SHIRLEY WEISS

# A NEW DAY

18" x 24" ACRYLIC PAINTING

ESTIMATE: \$700 - \$1,000

66



TRACEY BRITTON  
FORTITUDE

67

24" x 24" NATURAL COW SKULL, ACRYLIC PAINT,  
ROPE, FEATHERS, BARBWIRE, BEADS, LEATHER LACE

ESTIMATE: \$900 - \$1,500



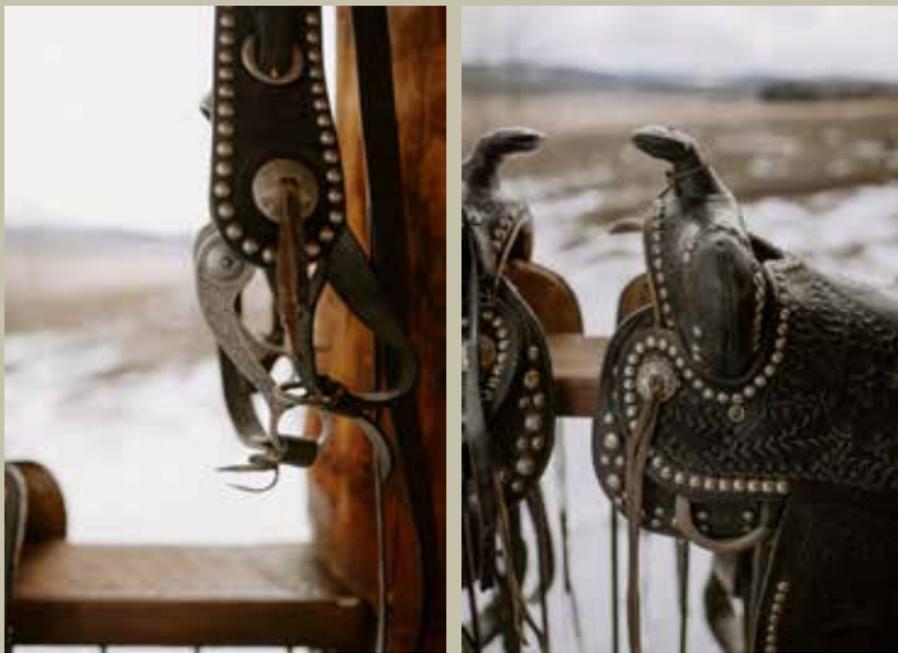
# PARADE SADDLES

ESTIMATE: \$1,000 EACH

# 68

This fine pair of matching Parade Saddles were purchased in Pendleton, Oregon about 35 years ago. A local wheat farmer had commissioned a saddle maker to custom make these two saddles for he and wife to ride in the Pendleton Roundup Parade. With rawhide trees and custom hand tooling, you are purchasing a piece of history with these beautiful saddles.

~ Bob Caywood





# VINTAGE CHAPS

ESTIMATE: \$500 EACH

As you can see these chaps are the real deal and the stories they could tell. Miles and miles of riding in the heat, cold, storms and every kind of weather you can imagine. The Wooly Chaps are Clarks out of Portland, Oregon. They were well known saddle makers starting in 1870 and continuing into the 20's. The other decorated chaps could also be Clarks but shows no stamp.

~ Bob Caywood





72

# TURQUOISE NECKLACE AND PENDANT

VINTAGE PILOT MOUNTAIN TURQUOISE NECKLACE AND PENDANT

ESTIMATE: \$900 - \$1,200



JIM HAMILTON 1920-2000

# JULY RAIN

6-1/2" TALL BRONZE 13/30

ESTIMATE: \$100 - \$300

73



JIM HAMILTON 1920-2000

# SMALL FRY

7" TALL BRONZE 28/40

ESTIMATE: \$400 - \$600

74



# FREDERIC REMINGTON COMING THROUGH THE RYE

16" L x 10" W x 13" T

BRONZE MOUNTED ON SOLID MARBLE BASE

ESTIMATE: \$1,500 - \$1,800

# 75



This virtuosic sculpture depicts four cowboys astride their galloping horses “shoot- ing pistols and shouting,” as Frederic Remington wrote, suggesting the bravado and energy that characterized the frontier way of life. One look at the horsemen reveals that they are not attacking or escaping from enemies, however, but rather immersed in drunken revelry. Remington wrote of the cowboy: “When he ‘turns loose’ in town [he] does it in a thorough way. His animation vents itself in shrieks and yells, the firing of the revolver, and the mad gallop.”

This bronze was created in the lost wax bronze casting method and has been hand finished by skilled artists.

