

# PURE WEST

*Art & Artifact Auction*

JUNE 3, 2018

DEANE HOUSE  
CALGARY, ALBERTA

*A production of*



The  
**WAY  
OUT  
WEST**  
*Fest*



~ ARTISTS REPRESENTED IN THE AUCTION ~

Edward Curtis • Michael Dudash • Richard Freeman • Gaile Gallup

Paul Van Ginkel • Scott Hardy • Valerie Hinz • Jack King

Shannon Lawlor • Doug Levitt • Harold Lyon • Mac Mackenzie

Ken Mayernik • Ernest Morris • Ben Pease • Paul Rasporich

Rich Roenisch • Buffalo Sam • Bob Scriver • Jan Walker-Roenisch

# PURE WEST

## *Art & Artifact Auction*

JUNE 3, 2018

DEANE HOUSE  
CALGARY, ALBERTA

### AFTERNOON AGENDA

Viewing, Cocktails & Canapés • 1:00-3:00 p.m.

Ben Pease Quick Draw • 1:00-3:00 p.m.

Ian Tyson Set • 2:00-3:00 p.m.

Speakers of the West • 3:00-4:00 p.m.

- Scott Hardy (Silversmith and founding member of Traditional Cowboy Arts Association)
- Ben Pease (Contemporary Indigenous Artist)
- Bob Thompson (former President of the Calgary Stampede)

Art & Artifact Auction • 4:00-5:30 p.m.  
Conducted by Foothills Auctioneers Inc.

Installation By Amy Brewster Design

SCOTT HARDY B. 1957

I

## STERLING SILVER THREE PIECE SET

STERLING SILVER SCULPTED SCROLL OVERLAY AND STACKED STERLING SILVER FLOWERS WITH 14K GREEN GOLD CENTRES. ALL FULLY HAND ENGRAVED. FITS A 3/4 INCH BELT.

ESTIMATE: \$4,000



*“My advice to anyone who aspires to excellence: learn the techniques,  
understand the material and study the history of the craft.”*

Scott Hardy, a fifth generation stockman, understands the dedication required to excel. Though largely self-taught, Hardy acknowledges the influence of modern masters Al Pecetti and Mark Drain. A full-time silversmith and engraver since 1981, Hardy has been honored by the Academy of Western Artists, receiving the 2001 Will Rogers Award as Engraver of the Year. In 1994 his entry was judged Best of Show at the Cowboy Poetry Gathering in Elko, Nevada. Hardy was commissioned by the Calgary Stampede to create 100 hand-engraved, silver and gold buckles commemorating the Stampede's 2012 Centennial. Canada Post issued a stamp featuring Hardy's buckle to celebrate the Stampede's centennial making Hardy the first silversmith with work featured on a Canadian stamp.

“Embellishing horse and rider with precious metals is a tradition as old as man on horseback. Crossing tribal and cultural boundaries, silver and gold trappings have expressed the pride of horsemen throughout the millennia. The image of the cowboy still stirs our ideals of independence, integrity and freedom, while appreciation of things well-made, by hand, flourishes in this age of mass production and mediocrity.” Hardy is one of two Canadian founding members of the Traditional Cowboy Arts Association, a group which represents the elite artists in the four disciplines of the cowboy arts: silversmithing, rawhide braiding, saddlemaking and bit and spur making.



JAN WALKER-ROENISCH B. 1950

2

## BALD EAGLE

8 X 10 INCHES - OIL PAINTING

ESTIMATE: \$400 - \$600



The intimacy of Jan Walker-Roenisch's work is inspired by a life-long admiration for horses. Walker-Roenisch spent her childhood in California where her art took shape first in pencil, and ultimately transformed from pen and ink, to watercolour and finally to oils. Her combined passions for wildlife and art led her to attend Prescott College in Arizona and major in scientific illustration and photography under western photographer, Jay Dusard. After graduation she found herself in Jackson Hole, Wyoming, working in the backcountry and wilderness. Horses continued to set the precedent for her life and she found herself back in California working as a groom for a polo player. It was against the pristine and inspiring backdrop of polo fields that she met her husband, sculptor Rich Roenisch, and in 1980 the pair moved to his native Alberta. Walker-Roenisch currently explores the media of oil and bronze.

VALERIE HINZ B. 1956

3

## APRIL FOOTING

7 X 14 INCHES - OIL PAINTING

ESTIMATE: \$750 - \$1,200



As a lifelong horsewoman, painting horses was the natural direction for artist Valerie Hinz of Saskatoon, Saskatchewan. One of Hinz's earliest commercial exhibitions was with the United States Arabian National Horse Show in Louisville, Kentucky. While in Kentucky, she toured the hallowed halls of Churchill Downs, home of the Kentucky Derby and the Kentucky Oaks horse races. Hinz viewed an exhibit of the works by the American Academy of Equine Art (AAEA) for the first time and eagerly submitted work to future AAEA shows. Within two years she proudly accepted the 1992 Gordon Barton Memorial Award for Best in Show.

A Hinz painting is typically an appealing composition bathed in warm light, usually accented with rich colors and often with an impressionistic quality.

Although Hinz seldom works on commissioned pieces, she was the official artist for the 1999 Queen's Plate and 2003 Breeder's Cup and was awarded Artist's Choice "Best of Show" at the 2009 and 2011 Calgary Stampede Western Art Showcases.

RICH ROENISCH B. 1944

4

## BUFFALO ALONG THE HILLS -WINTER

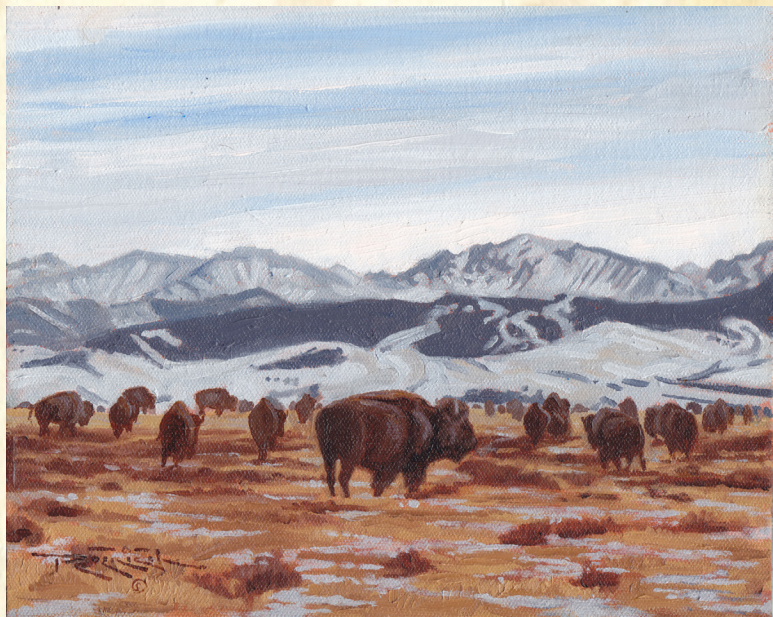
8 X 10 INCHES - OIL PAINTING

ESTIMATE: \$550 - \$850

Rich Roenisch was born and raised in southern Alberta and hails from a ranching and polo family. A third-generation polo player, Roenisch is still involved in the polo and ranching lifestyle, working cattle and raising and training thoroughbreds for both polo and ranch work. Roenisch's work reflects life from the polo fields to the range. He has completed seven life-size or larger bronze sculptures including "A Question of Survival", standing at the Bar U Ranch National Historic Site near Longview, Alberta and he was one of two sculptors behind the magnificent new "Banks of the Bow" on the grounds of the Calgary Stampede. Roenisch's bronzes are in the homes of champions who have achieved the highest levels of accomplishment in equine sport as well as collectors such as His Royal Highness Prince Charles. His depictions of scenes in his oil paintings follow the same illustrious themes of the beauty of horses and the West.









Off north of b.w.  
Footfall board  
GTT neop  
Shill Tsanté  
Kool

*[Signature]*

BEN PEASE B.1989

5

## UPON THE ROCK - APSAALOOKE SCOUT CURLEY

48 X 36 INCHES - ACRYLIC, INDIA INK, OIL MARKER ON CANVAS

ESTIMATE: \$5,500 - \$9,500

Award-winning indigenous creative artist, Ben Pease or “Takes The Guns From Two Enemy Camps” proudly follows a long line of successful educators in his artistic endeavors. In his unique journey non-conformity and unconventionalism have played large roles. Pease graduated from Hardin High School in Hardin, Montana, then went on to study at Minot State University with a football and art scholarship. After four years, Pease left football behind and transferred with his wife to Montana State University to further his art studies.

If you've followed Ben's work from the beginning, you'll notice the variety and constant shift between multiple stylistic qualities and techniques. At the same time as he exhibits formidable objective skills, his intellectual perspective continues to evolve. His work ranges from elaborate art installations to fine renditions of historical individuals to his most well known mixed media contemporary ledger art. In these mixed media collages, Pease utilizes original antique paper items to create contextual drawings and digital painting, using spray paint, ink, acrylic, oil and almost anything else he can find in his studio. Street art and pop culture have also taken their hold on his work both inside and outside the gallery. The artist is not simply in the game for the aesthetics, but to speak volumes, send social messages, and tell stories. First and foremost, to Ben, family comes first. He currently lives and practices in southeastern Montana with his wife and children.

*“All that is, is but a reflection of understanding. Color surrounds and envelops not only the body, but the psyche and spirit. Experience in memory or imagination can be defined by such encompassing hues. Those beings from before laid prayers plus tears for those to come. As do we. We feel. We see. We experience. Spiritual, yet measurable and undeniably empowering. This sense exists as an innate entity birthed from before here was here. Our connections in relation to the celestial bodies are evermore present and pertinent as our society evolves. Not merely an illusion.”*

GAILE GALLUP B. 1949

6

## PERFECT CONDITIONS

22 X 30 INCHES - OIL PAINTING

ESTIMATE: \$3,500 - \$4,500

Gaile Gallup lives in the ranching county of Longview, Alberta with his wife Kerri. He retired from ranching in 2005 to concentrate on his art fulltime.

Gallup was commissioned to paint the 2015 Ponoka Stampede poster. He has been juried into the Calgary Stampede Art Auction and the C.M. Russell Exhibition and Sale in Great Falls, Montana. His oil painting "Saddling Fresh Horses" was the high selling contemporary piece at the 2012 Calgary Stampede Art Auction, with a hammer price of \$20,000.

He still rides throughout the year and has said, *"If you can't get inspired in this country, you never will."*







RICHARD FREEMAN 1932 - 1991

7

## SNOW PONY

16 X 12 INCHES - OIL PAINTING

ESTIMATE: \$2,000 - \$3,200

Richard Audley Freeman was born in Leicester, England in 1932. His love for drawing and painting was evident at a young age and he showed considerable talent before entering school at the age of five. After graduating from grammar school, Freeman chose to apprentice with a display company while attending Leicester College of Art at night. Shortly afterwards, at the age of 18, he joined the Royal Air Force, serving most of his two year stint in Northern Ireland where he spent the majority of his off-duty hours sketching and painting the moors, lakes and coast.

Canada had called to Freeman his entire life and at age 21 he emigrated to Ottawa and then Winnipeg where he worked as an art director for an advertising agency. The West beckoned, and soon Freeman, wife Faith and infant daughter moved once more, this time putting down roots in Calgary. Freeman was awed by the duality of Alberta, the immense Rockies and the sprawling ranch country. Here he saw the subject matter that was to dramatically influence his painting, here was the scenery and lifestyle of which he had dreamed for many years.

Freeman used oils, pen, watercolours and acrylics to paint nature in all her beauty and natural form. He had an innate sense of line and perspective, shadow and sunlight. He projected the viewer into those paintings through his ability to combine excellent draftsmanship and composition with the soft hues and subtle tonal qualities of the colours of the rugged western countryside that so captivated him.

Richard Freeman was the only Canadian artist to be invited as a founding member of the National Western Art Association in Lubbock, Texas. He was also a member of the Federation of Canadian Artists. A few of his awards include a silver medal from the NWA and "Best of Show" at the Calgary Stampede.

BOB SCRIVER 1914 - 1999

8

## WAR PRIZE

H-17 INCHES, L-8 INCHES - BRONZE ON WOOD BASE

ESTIMATE: \$1,300 - \$2,500

Provenance: This item was acquired by Micah Gallery at the Charlie Russell Museum Auction. It is a special casting and comes with the certificate dated March 15, 1997, signed by Bob Scriver, but was cast in 1985.

Robert "Bob" Macfie Scriver was a Montana sculptor who was born on the Blackfeet reservation of Anglophone Quebec parents. Scriver was a scholar of Blackfoot Indian culture and history, who knew and associated with Blackfoot historian James Willard Schultz. In his pursuit for recognition as a true western sculptor he attracted the support and guidance of Charlie Beil, a noted Canadian sculptor. Both men built foundries and cast their own bronzes, guaranteeing high quality, and both established large followings of collectors from around the world.

In Browning, Montana, Scriver operated the Museum of Montana Wildlife and Hall of Bronze. After the artist's death, these two collections were given to the Montana Historical Society in Helena, Montana. They have never been unpacked or displayed except as loans to other museums. Scriver's ranch became a natural refuge under the guidance of the Blackfeet Land Trust and Nature Conservancy. The shell of the Scriver Museum in Browning is now the home of the Blackfeet Heritage Centre.







VALERIE HINZ B. 1956

9

## HEREFORD BULL

13 X 6-1/2 INCHES - OIL PAINTING

ESTIMATE: \$950 - \$1,250



In 1994 Valerie Hinz was juried to become a full member of the prestigious American Academy of Equine Art. She has won numerous awards and her work has been featured in articles in many publications both US and Canadian. Her use of composition, color and light speaks to her potential for greatness.

Said noted artist Morten E. Solberg, "She can go anywhere she wants." At the present that happens to be the prairies, as she calls Saskatoon her home. The subject for the Hereford bull painted here is a young bull from the Braun farm near the hamlet of Simmie, Saskatchewan.

BEN PEASE B.1989

10

## WAYS OF THE WEST

20 X 20 INCHES - ACRYLIC, INDIA INK, OIL MARKER, OIL PASTEL,  
DIGITAL PAINTING PRINT ON EXHIBITION RAG, \$1000 RAILROAD  
BOND, ANTIQUE SEARS CATALOGUE PAGES ON CANVAS

ESTIMATE: \$1,200 - \$2,200





SHANNON LAWLOR B. 1965

II

## CHINO

48 X 36 INCHES - ACRYLIC PAINTING

ESTIMATE: \$12,000 - \$15,000

Shannon Lawlor is an equine artist who works from the experience of a horsewoman translating her own history and what she sees, resulting in equine art that lays bare the resplendent muscle tone of a wither, the depth of soul behind one of her subject's eyes or the swirling lines of unfurling mane. Her horse art moves beyond breed and discipline, with an appeal that is meant to inspire and enlighten the viewer.

Lawlor was the Calgary Stampede poster artist for both 2017 and 2018. She has won numerous awards from across North America and is the featured artist for the Vaquero Heritage Days, this August in San Juan Bautista, California.

"Chino" is the powerful bay adorned in true Californio style gear, lovingly collected by his late legendary owner, Sheila Varian. The traditional Schaezlein headstall, Abbey Hunt spade, Ernie Morris bosal and Ortega braided reins, complimented by the custom Mark Dahl martingale make this painting a visual documentation of a combined history of Californio vaquero greatness.

BUCKEYE BLAKE B. 1946

I2

## DESERT RIDERS

20 X 28 INCHES - OIL PAINTING

ESTIMATE: \$5,500 - \$7,500



Buckeye Blake is an artist whose experience as a working cowboy gives him firsthand knowledge of western subjects.

His great grandfather was a pioneer breeder of Quarter Horses, and Blake grew up traveling the rodeo circuit with his father. His paintings and bronzes exhibit a fanciful, graphic style mixed with a taste for pop culture interpretations of western figures.

Blake is an eclectic artist who has mastered many media. He has created numerous posters over the years for the National Cowboy Poetry Gathering in Elko. In 1989, in coordination with Nevada's 125th birthday, he was commissioned to sculpt the statue of Kit Carson that now sits on the mall between the state capitol and the Nevada Legislature building in Carson City.

He lives in Texas with his wife Tona, where they raise Quarter Horses. His son Teal is a chip off the old block who specializes in equine art and is a member of the Cowboy Artists of America.



DOUG LEVITT B. 1964

I3

## SEARCHING FOR STRAYS

20 X 30 INCHES - OIL ON BOARD

ESTIMATE: \$2,500 - \$4,500





Although Doug Levitt always wanted to be an artist, he never pursued his calling through most of his life even though he drew avidly as a kid. Almost dying in an accident in 2001 changed his mind and focus however, and armed with a fresh load of art supplies he decided to conquer the demon. Surprised by the strong positive reaction from friends and family and with time on his hands recovering from the accident and subsequent surgeries, he decided to begin attending art shows and sales.

He's been painting fulltime ever since with a main focus of western art – particularly First Nations culture, inspired by dream images by recurring dream images of warriors and chiefs. Levitt began approaching First Nations people for answers to his inspirational dreams and quickly found both models and friends within that community who began to teach him more about their culture in an effort to aid him in depicting the images with a deeper correctness and respect than would otherwise have been possible. He has been embraced by the culture and has received many gifts – including feathers and various artifacts, most notably a turtle shell medicine pouch.

In 2008, Levitt was commissioned to paint the image used for the 2008 Calgary Stampede poster. The painting was sold for \$63,000 and was purchased by the Hudson's Bay Company. Over the years, Levitt has also won Artist Choice and Collectors Choice – both twice, and Best of Show Booth at the Calgary Stampede. In 2013, he was honoured with the Outstanding Artistic Achievement award.

“Searching for Strays” was inspired by a scene that Levitt was painting en plein air a few years ago on a ranch near Chain Lakes, Alberta. Levitt says the painting appeared in his head as he was photographing references and painting in a shallow valley. “The main thing I was after was the dry heat of an August day with bugs buzzing all around me and that summer smell in the air.” “Searching for Strays” is purposefully painted on a panel that is specially designed to make the painting appear as though it's floating on a wall, a traditional subject designed to attract the eye of the contemporary buyer.

When it comes to the subtle qualities of light and mood and reproducing them on canvas, Harold Lyon is a master. He is able to capture the clear crispness of a northern forest in winter as easily as he does the dry dustiness of a prairie roundup. Lyon is most well known as a painter of the West.

Lyon was born in 1930 and spent his youth working in the northern Ontario woods with his father before attending the Meinzinger School of Art in Detroit, Michigan. He also attended the Ontario College of Art in Toronto. He then taught art on his own CBC television series, worked in advertising, and illustrated on a freelance basis including time working as an illustrator for the Hudson's Bay Company in Calgary.

Lyon turned to painting full time in 1965 while living in Calgary. His paintings feature realistic subject matter treated with an artist's hand and eye. Dynamic brushwork and vivid colour entice viewers to appreciate a western painting on a purely artistic and visual level. Through his combination of authenticity, originality and bravura, Lyon's paintings continue to appeal to a wide and diverse audience as they have for the last 40 years.

Lyon is one of the finest and most highly regarded western artists in North America, and currently lives with his wife Katherine in Arizona.



HAROLD LYON B. 1930

14

## INSPECTOR

20 X 36 INCHES - OIL PAINTING

ESTIMATE: \$3,500 - \$7,500



MALCOLM MACKENZIE 1932 - 2002

15

## SNAFFLE BIT HORSE

H: 10-1/2 INCHES, L: 20 INCHES, W: 5 INCHES - BRONZE - EDITION 10

ESTIMATE: \$3,200 - \$4,200



Malcolm (Mac) MacKenzie was a native Albertan – born and raised in the ranching area of southern Alberta. He was always an outdoorsman, working as a cowboy, packer and hunting guide. He owned his own guiding and outfitting business, where he spent 20 years guiding his guests in Banff National Park.

MacKenzie was a self-taught artist, widely known for his beautiful, detailed bronzes and paintings. A true son of the Canadian West, he created well over 100 sculptures, concentrating on cowboy and wildlife themes. His bronze statues depicting rural life grace companies and executive boardrooms and residences throughout the world, including Buckingham Palace. His best-known and certainly his largest sculpture is the twelve foot bronze statue depicting an old-time cowboy and his horse – the “Men of Vision” statue standing on a bluff overlooking the original Cochrane Ranche site. It aptly represents Alberta’s pioneer ranching heritage and has been fondly adopted by Cochrane and area residents as their own. MacKenzie also built a foundry on the property where he cast all his bronze statues, other than the “Men of Vision” which was too big for his foundry to cast.

All horse trainers pride themselves on turning out a top reining horse. This one is ridden in a snaffle bit.



PAUL VAN GINKEL B. 1960

16

# SHIOW WARRIOR

37 X 50 INCHES - OIL PAINTING

ESTIMATE: \$6,500 - \$9,500



Paul Van Ginkel was born in Winnipeg, Manitoba and moved to Calgary in 1973. Prior to earning a Master of Fine Art degree from Syracuse University in New York, Van Ginkel was educated at the Alberta College of Art in Calgary. After working for the Calgary Herald newspaper as an editorial illustrator for six years, he became a full-time fine art painter in 1990.

Van Ginkel embraces the challenges of painting many different subjects which inevitably inspires new techniques and styles, however he specializes in western themes, specifically equine subjects. Intensely drawn to the beauty, passion, power and history of the horse, Van Ginkel feels he can also execute a diverse variety of moods and compositions – from a small painting of a single quiet foal, to a large canvas of 161 stampeding horses, to an abstract and impressionistic piece.

Van Ginkel has been honoured with many distinctions and awards including being a finalist for a 2013 Calgary Stampede Legacy Awards and selected by Fresco Fine Art Publishers (Albuquerque, New Mexico) as one of the top western artists working. He's also received numerous prestigious commissions including being the first fine artist chosen to paint the annual Calgary Stampede poster in 2006, an honor considered to be the pinnacle of western art. Part of the commission included having the original painting sold at the Stampede auction.

Van Ginkel owns and operates the Van Ginkel Art Gallery in Calgary and has had an agent in Santa Fe, New Mexico for 24 years.



GAILE GALLUP B. 1949

17

## THE RANGE RIDERS

11 X 14 INCHES - OIL PAINTING

ESTIMATE: \$1,200 - \$1,800





SHANNON LAWLOR B. 1965

18

## ANCIENT MUSE

9.5 X 7 INCHES - ACRYLIC ON HANDMADE PAPER

ESTIMATE: \$1,500 - \$2,500



ERNEST MORRIS B. 1927

19

## TIGHT ROPE

24 X 30 INCHES - OIL PAINTING

ESTIMATE: \$9,500



Ernie Morris was born December 13, 1927 in California and is a fifth generation cattleman. Ernie's art talents began to show at an early age, with special interests in the California vaquero. Vaquero art was a hobby until 1964 when he took up art as a full-time occupation. In 1967, he began placing a small hackamore beside his name on his paintings as a symbol to connect his art and his rawhide work.

Morris prides himself in creating authentic vaquero remembrances in all aspects. He has created vaquero art with pen and ink, pencil, charcoal, watercolor, oils, acrylic, bronze sculpting, woodcarving, rawhide braiding and horsehair mecates. His paintings and drawings provide vivid and colorful replays of his personal experiences while working on various ranches in his younger days, and the many stories told to him by old-timers. His art, rawhide work, and books have been featured in galleries, museums, and private collections throughout North American and worldwide.

Morris has authored and illustrated five popular books about vaquero horsemanship and livestock handling – El Vaquero (published in 1989), el Buckaroo (published in 1995), Riata Men (published in 1999), California Cowboy Inventions (published in 2003), and Vaquero Heritage (published in 2014). He has illustrated several other books and publications, and he has been published in numerous newspaper and magazine articles regarding horse training methods, rawhide braiding and western art.

In 2006 Morris received the “Vaquero Craftsman” award from the Santa Ynez Valley Historical Society at its annual Vaquero Show.

Although Morris' art consumes most of his time, he is active in the cattle business, training his own ranch horses, braiding rawhide gear and occasionally making horsehair mecates. Morris, and his wife, Blanche reside on their ranch near Templeton, California where they enjoy western art, horses, cattle and friendly conversation.

Jack King was born December 31, 1920, in Phoenix, Arizona. When King was three, his family moved to Oregon where he developed a love for the outdoors through enjoyable summers spent along the Rogue River camping and fishing with his family. King's post-impressionistic style was developed throughout his artistic career painting oil canvases of the great American and Canadian wilderness. During the Great Depression, Jack worked at a stable, cleaning stalls and feeding the horses. His love for horses and cowboys was real and it wasn't long before King's sketches of horses found their way into friends homes.

In 1939, he entered the Art Centre School of Design in Los Angeles. After graduation, he studied privately with Orrin A. White and W. Smithson Broadhead. In 1944 he joined the Navy and while abroad, King was given senior officer's quarters for a studio. After 18 months aboard ship he had drawn more than 200 pictures of sailors, children, and other subjects for a fee of \$5 for enlisted men and \$25 for officers. Predominately a weekend artist until 1974, Mr. King left a lucrative career in engineering to pursue art full time. He traveled extensively throughout the Western United States, Alberta, and British Columbia absorbing the great scenic beauty, wildlife and ranching environments, resulting in many fine canvases. In the tradition of C. M. Russell, his canvases also capture the mystique of native and pioneer life on the plains during the late 1800s.

Among his many awards are "Best of Show" at Fred Oldfield Western Art Show and Auction, and at the Calgary Exhibition and Stampede Art Auction, as well as being a two-time winner in the National Park Academy of Arts, "Art for the Parks" contest.

Jack King died after a lengthy illness on July 12th, 1998. Only his body of work remains to inform us of his enduring talent that will not pass this way again. Once in a generation, perhaps only once in a century, is an artist born who can express in a single brush stroke the glistening muscles of a charming animal. Seldom is there an artist who can recreate the magic light of a sparkling brook so that you can taste that cold water tumbling over the rocks. King was one of these.

JACK KING 1920 - 1998

20

## ROUND EM UP!

24 X 40 INCHES - OIL PAINTING

ESTIMATE: \$55,000 - \$75,000



JACK KING 1920 - 1998

21

## ON THE TRAIL

11 BY 14 INCHES - OIL PAINTING

ESTIMATE: \$6,500 - \$8,500



JAN WALKER-ROENISCH B. 1950

22

## BONITA

8 X 10 INCHES - OIL PAINTING

ESTIMATE: \$450 - \$750



JACK KING 1920 - 1998

23

## MARE AND FOAL

15 X 20 INCHES - PASTEL

ESTIMATE: \$18,000 DISCLOSURE: THERE IS A CREASE ACROSS THE LOWER ONE-THIRD OF THIS PIECE





BEN PEASE B. 1989

24

## OUR MOTHER'S BEAUTY

12 X 12 INCHES - ACRYLIC, OIL MARKER, DIGITAL PAINTING PRINT  
ON EXHIBITION RAG ON CANVAS

ESTIMATE: \$475 - \$775



MICHAEL DUDASH B. 1952

25

## FANCY HAT

24 X 18 INCHES - CHARCOAL AND CHALK

ESTIMATE: \$4,800 - \$5,800

Like many western artists, Michael Dudash began his career as an illustrator, producing editorial work for magazines and Hollywood movies such as *Pale Rider*, *Water World*, *The Sheltering Sky* and many others. In 2002, he began painting fulltime and moved out West. He now paints from his home studio in Hayden, Idaho.

Although he has always been equally adept at masterfully handling landscapes, figures, portraits and still lifes, Michael quickly found that painting the characters and history of the Old West especially excited him and for the last 12 years this has been his singular focus. He says, "The subject of the great American frontier is something that I never grow tired of bringing to life in my paintings. I love the history, the characters, the costuming, the critters and the landscapes and the ample opportunities that exist to tell a great story. The themes that permeate western art also feel like home to me – faith, family, friends, self reliance and hard work, just to name a few. It's all there for me."

One such character is *Fancy Hat*, who seems as if plucked out of the pages of the Cormac McCarthy novel, *Blood Meridian* . . . "one in a stovepipe hat and one with an umbrella and one in white stockings and a bloodstained wedding veil and some in headgear or crane feathers or rawhide helmets that bore the horns of bull or buffalo and one in a pigeon-tailed coat worn backwards and otherwise naked and one in the armor of a Spanish conquistador."

He regularly submits work to such elite western art auctions and sales as *Prix De West*, *Quest For The West*, the *C. M. Russell Museum*, the *Buffalo Bill Art Show*, the *CDA Auction*, the *Scottsdale Art Auction* and *Cowboy Crossings*.

He is a member of the *Cowboy Artists of America*.





EDWARD CURTIS 1868 - 1952

26

## A PEIGAN DANDY

17 X 22-1/2 INCHES PHOTOGRAVURE

ESTIMATE: \$8,000-\$10,000

Beginning in 1900 Edward S. Curtis began his epic quest of photographing and documenting the vanishing way of life of The North American Indian. Supported by President Roosevelt, and financed by J.P. Morgan, he spent the next 30 plus years traveling the continent, and creating the most ambitious enterprise in publishing since the production of the King James Bible. Believed to be only 180 complete original sets of 20 volumes and portfolios, the remainder of unbound texts and images are held mostly in private collections.

In the early 80's, Bob Caywood acquired some of these from a rare book dealer in Seattle. "A Peigan Dandy" is from the Portfolio of volume VI, Plate # 208, Photogravure by John Andrew & Sons on the Van Gelder paper. Dated 1900, it would be one of the first images taken for this historical enterprise, and a rare piece out of the entire body of work by Curtis.



PAUL VAN GINKEL B. 1960

27

## STAGE LEFT

24 X 30 INCHES – OIL PAINTING

ESTIMATE: \$4,200 - \$6,200



PAUL VAN GINKEL B. 1960

28

## STAGE RIGHT

24 X 30 INCHES – OIL PAINTING

ESTIMATE: \$4,200 - \$6,200



PAUL RASPORICH B. 1965

29

## RAVEN SINGER

20 X 20 INCHES - ORIGINAL OIL PAINTING OF IAN TYSON  
THE RAVEN SINGER CD COVER

ESTIMATE: \$4,200 - \$6,200

Paul Rasporich was born in Winnipeg, Manitoba. After graduating from the commercial art program at the Alberta College of Art in 1986, he first thought that he would like to pursue a career in editorial illustration and opened a design and illustration studio in Vancouver with his wife, the author Lee Kvern, but learned that illustration work was hard to secure and didn't provide a sufficient living.

In his final year of art college he had been able to experience an exhibit in Washington D.C. where Salvador Dali's The Sacrament of the Last Supper had a lasting impression on him. Inspired by the likes of Dali, Vermeer, Michelangelo and others, Rasporich wanted to raise his painting skills to that high degree. After honing his painting skills, Rasporich returned to Calgary where he started professionally selling and exhibiting his paintings at Master's Gallery in Calgary.

Rasporich found that his exhibitions created a high demand for portrait work and he received so many private portrait commissions for families and business leaders that he pursued this art for five years. Through this period, Rasporich gained a solid reputation for portraiture and was shortlisted to paint numerous former Prime Ministers for the House of Commons in Ottawa. Since 2000, Rasporich has become deeply interested in First Nations' culture and has done many paintings, primarily portraits, of people from the Nakoda First Nation west of Calgary.







DOUG LEVITT B. 1964

30

## THE CHIEF

24 X 18 INCHES - OIL PAINTING

ESTIMATE: \$1,200 - \$2,200

*“This is a portrait of Chief David Bald Eagle who was a friend and mentor of mine from South Dakota. Although most elders of station among the plains tribes are called Grandfather or Grandmother, he preferred to be called ‘Grandpa’. He was a wise, witty, generous-hearted man and was very influential among the Lakota people. I’ve painted him several times over the years but I particularly like the balance of impressionism and realism in this piece.” ~ Doug Levitt*



KEN MAYERNIK

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## THE MAVERICK

BRONZE ON WOOD BASE EDITION 4/12 H: 13 INCHES, L: 13 INCHES

ESTIMATE - \$2,600 - \$3,000

Ken Mayernik is a well-known Montana sculptor whose roots in the agriculture and outdoors of Montana are evident in his sculpture. Mayernik has a fine arts degree and worked in bronze foundry during college. His works depict ranch scenes and the working and hunting people of the West. Mayernik's own horses give him the knowledge of movement, gesture and anatomy, as does the wildlife he witnesses when he hunts.

Mayernik's art stands on its own merits with top artists in the West. His sculptures are alive, enticing, well designed, creatively thought out and exciting. They document his upbringing and western heritage as well as the ups and downs of life. "Artistic ability is given by a greater force, and it's my responsibility to train and nurture this gift, and invite others to experience my creative interpretations."

Mayernik's bronze trophies have been chosen for the Calgary Stampede Chuckwagon Races and Rodeo events, awarded through 2007. Mayernik regularly participates in many art shows in the western United States and Canada, including the C.M. Russell Art Show in Great Falls, Montana. He has received various Best of Shows and was awarded the 2009 Sculpture Category Award at the American Royal Western Art Show and Sale in Kansas City. Significant Calgary Stampede Western Art Show awards include Collectors' Choice (3D) for 1993 and 2009, and Artists' Choice (3D) for 1999, 2006 and 2008.

During the Stampede Western Art Showcase in 1997, Mayernik created this sculpture and cast only 12 bronzes. This one is number 4 of 12 and The Maverick is a sold out series.



BUFFALO SAM

# HEADRESS

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ESTIMATE: \$650 - \$950





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