

PURE WEST

Art & Artifact Auction

JUNE 2, 2019

DEANE HOUSE
CALGARY, ALBERTA

A Production of



ARTISTS REPRESENTED IN AUCTION

NEEPEN ROSE AUGER · BUCKEYE BLAKE · TEAL BLAKE

C.R. CHEEK · KAREN COE · MIKEL DONAHUE

RICHARD FREEMAN · GAILLE GALLUP · PAUL VAN GINKEL

ADELINE HALVORSON · NEIL HAMELIN · SCOTT HARDY

VALERIE HINZ · COLT IDOL · JACK KING · GENA LACOSTE

SHANNON LAWLOR · STEPHEN E. LEE · DOUG LEVITT · BEN PEASE

MICHAEL PERKS · CLARK KELLEY PRICE · PAUL RASPORICH

RICH ROENISCH · ALLEN SAPP · JOHN SCHNURRENBERGER

BOB SCRIVER · MICHAEL SIDORYK · JAN WALKER ROENISCH

DONNA WILSON · KARL E. WOOD

PURE WEST

Art & Artifact Auction

JUNE 2, 2019

DEANE HOUSE
CALGARY, ALBERTA
806 9 AVENUE SE, CALGARY, ALBERTA

AFTERNOON AGENDA

VIEWING, COCKTAILS & CANAPÉS • 1:00-3:00 P.M.

MARKUS SOMMER & THE SOUNDS OF THE WEST SET • 1:30-2:30 P.M.

SPEAKERS OF THE WEST • 2:30-3:00 P.M.

SCOTT HARDY (SILVERSMITH & FOUNDING MEMBER OF
THE TRADITIONAL COWBOY ARTS ASSOCIATION)

COLT IDOL (INVITED VISITING ARTIST FROM WHITEFISH, MONTANA)

ART & ARTIFACT AUCTION • 3:00-5:30 P.M.
CONDUCTED BY FOOTHILLS AUCTIONEERS INC.

INSTALLATION BY AMY BREWSTER DESIGN

1

COLT IDOL B. 1990

STARRY, STARRY NIGHT

18 X 24 INCHES - OIL PAINTING

ESTIMATE: \$3,500 - \$4,500



Colt Idol was born in Bigfork, Montana and later grew up and now resides in Whitefish. Most of his early years were spent outdoors hiking, fishing and camping. In high school his life shifted to sports. Idol was all-state three years in a row for both basketball and track. He was a state champion high jumper and holds every scoring record for basketball in his hometown. He was committed to playing basketball for the Montana State Bobcats, when he tore his ACL. After numerous surgeries he decided enough was enough and turned his focus to his art. Colt spent his days at home painting with his Dad, Dick Idol, a well-known personality in the outdoor and hunting world, as well as a painter and sculptor.

Idol progressed quickly and is represented in several Montana galleries. He also has been featured in Southwest Art as one of the “Top 21 Under 30 to Watch”, Western Art Collector magazine, and is a crowd favorite at the annual C.M. Russell Auction.

His original paintings of the West are known for their rich color, light and majesty.

“The West, as we know it from history no longer exists, but the West in this new age allows an opportunity to bring old and new to life. My work is emotionally charged through fearless color, tenacious light and a divergence in contrast. My artistic endeavors are inspired by the history that’s right behind us, and the cultures of our ancestors that lived on the very land we live on today. My artistic expression lies in highlighting a timeless, symbolic, and ambient West of old, to this new daring and vibrant era in which we live today.” ~ Colt Idol



JAN WALKER-ROENISCH B. 1950

SCHOONER

9 X 12 INCHES - OIL PAINTING

ESTIMATE: \$550 - \$850



The intimacy of Jan Walker-Roenisch's work is inspired by a life-long admiration for horses. Walker-Roenisch spent her childhood in California where her art took shape first in pencil, and ultimately transformed from pen and ink, to watercolour and finally to oils. Her combined passions for wildlife and art led her to attend Prescott College in Arizona and major in scientific illustration and photography under western photographer, Jay Dusard. After graduation she found herself in Jackson Hole, Wyoming, working in the backcountry and wilderness. Horses continued to set the precedent for her life and she found herself back in California working as a groom for a polo player. It was against the pristine and inspiring backdrop of polo fields that she met her husband, sculptor Rich Roenisch, and in 1980 the pair moved to his native Alberta. Walker-Roenisch currently explores the media of oil and bronze.

GAILE GALLUP B. 1949

TESSA

12 X 16 INCHES - OIL PAINTING

ESTIMATE: \$2,200 - \$3,200



Gaile Gallup lives in the ranching county of Longview, Alberta with his wife Kerri. He retired from ranching in 2005 to concentrate on his art full time.

Gallup was commissioned to paint the 2015 Ponoka Stampede poster. He has been juried into the Calgary Stampede Art Auction and the C.M. Russell Exhibition and Sale in Great Falls, Montana. His oil painting “Saddling Fresh Horses” was the high selling contemporary piece at the 2012 Calgary Stampede Art Auction, with a hammer price of \$20,000.

He still rides throughout the year and has said, “If you can’t get inspired in this country, you never will.”



SHANNON LAWLOR B. 1965

4

WHEN PEARL SNAPPED

19 X 21 INCHES ACRYLIC ON BALDIC BIRCH

ESTIMATE: \$4,000 - \$5,000



Shannon Lawlor is an equine artist who works from the experience of a horsewoman translating her own history and what she sees, resulting in equine art that lays bare the resplendent muscle tone of a wither, the depth of soul behind one of her subject's eyes or the swirling lines of unfurling mane. Her horse art moves beyond breed and discipline, with an appeal that is meant to inspire and enlighten the viewer.

Lawlor is the Ducks Unlimited National Art Print Portfolio Artist for both 2018 & 2019. She has won numerous awards from across North America and has been selected as the Master Fine Artist at Art of the Cowgirl, Phoenix, Arizona in 2020.



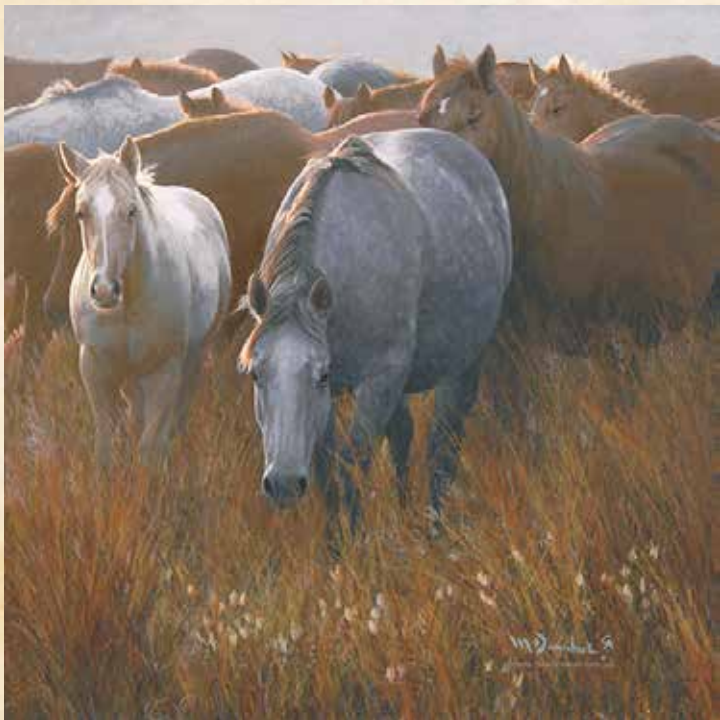
5

MIKEL DONAHUE B. 1956

GRAY MARE

10 X 10 INCHES - ACRYLIC PAINTING

ESTIMATE: \$2,800 - \$3,500



A multiple award-winning member of the Cowboy Artists of America, Mikel Donahue is best known for his impeccable depictions of cowboy life. His drawings and paintings portray ranchers and their livestock during the day-to-day ritual of sun-up to sun-down on the ranch. What may seem as mundane chores are captured and translated through his artistic style into moments of meaning and reflection.

Donahue, who was born and raised in Tulsa, Oklahoma, was taught about life on the ranch by his grandfather who raised cattle. It was his maternal grandmother who exposed him to western art at an early age with memorable trips to Tulsa's Gilcrease Museum and the iconic western art by the likes of Charlie Russell and Frederic Remington. As an adult, Donahue has become a perfect amalgam of his influences with a life breeding Quarter Horses with his wife, Christie, on their place outside of Broken Arrow, and an award-winning career in the arts. In May of 2017, he was inducted in as a member of the Will Rogers High School Hall of Fame, an honor that is shared by multiple national and world-renowned musicians and designers.



BUCKEYE BLAKE B. 1946

BRANDING IN THE CROW

18 X 28 INCHES - OIL PAINTING

ESTIMATE: \$2,500 - \$3,500



Buckeye Blake is an artist whose experience as a working cowboy gives him firsthand knowledge of western subjects.

His great grandfather was a pioneer breeder of Quarter Horses, and Blake grew up traveling the rodeo circuit with his father. His paintings and bronzes exhibit a fanciful, graphic style mixed with a taste for pop culture interpretations of western figures.

Blake is an eclectic artist who has mastered many media. He has created numerous posters over the years for the National Cowboy Poetry Gathering in Elko. In 1989, in coordination with Nevada's 125th birthday, he was commissioned to sculpt the statue of Kit Carson that now sits on the mall between the state capitol and the Nevada Legislature building in Carson City.

He lives in Texas with his wife Tona, where they raise Quarter Horses. His son Teal is a chip off the old block who specializes in equine art and is a member of the Cowboy Artists of America.



PAUL VAN GINKEL B. 1960

CUTTING THROUGH THE SILENCE

40 X 60 INCHES - OIL ON GALLERY WRAPPED CANVAS

ESTIMATE: \$6,900 - \$8,900



Paul Van Ginkel was born in Winnipeg, Manitoba and moved to Calgary in 1973. Prior to earning a Master of Fine Art degree from Syracuse University in New York, Van Ginkel was educated at the Alberta College of Art in Calgary. After working for the Calgary Herald newspaper as an editorial illustrator for six years, he became a full-time fine art painter in 1990.

Van Ginkel embraces the challenge of painting many different subjects which inevitably inspire new techniques and styles, however, his primary focus are western themes, especially equine subjects. Intensely drawn to the beauty, passion, power and history of the horse, Van Ginkel feels this subject affords the freedom and liberty to experiment with different techniques and moods to create a variety of paintings – from a small canvas of a single quiet foal, to a large piece of 161 stampeding horses, to an abstract and impressionistic stallion painting.

Van Ginkel has been honoured with many awards and distinctions including in 2005 selected by Fresco Fine Art Publishers (Albuquerque, New Mexico) as one of the top western artists working today and being a finalist for a Calgary Stampede Legacy Award. He's also received numerous prestigious commissions including being the first fine artist chosen to paint the annual Calgary Stampede poster in 2006, an accomplishment considered to be the pinnacle of western art.

Over the years Van Ginkel has had significant gallery representation in the Southwest United States and Alberta, however, he has ultimately chosen to embrace the challenge of primarily represent himself. Since 1994, however, he's maintained an agent in Santa Fe, New Mexico (the 3rd largest art market in North America). That exposure has resulted in placing his work in some of the most prestigious private and corporate art collections in North America.



DOUG LEVITT B. 1964

8

THE SCOUT

18 X 12 INCHES - OIL PAINTING

ESTIMATE: \$1,200 - \$2,200



Although Doug Levitt always wanted to be an artist, he never pursued his calling through most of his life even though he drew avidly as a kid. Almost dying in an accident in 2001 changed his mind and focus however, and armed with a fresh load of art supplies he decided to conquer the demon. Surprised by the strong positive reaction from friends and family and with time on his hands recovering from the accident and subsequent surgeries, he decided to begin attending art shows and sales.

He's been painting fulltime ever since with a main focus of western art – particularly First Nations culture, inspired by dream images by recurring dream images of warriors and chiefs. Levitt began approaching First Nations people for answers to his inspirational dreams and quickly found both models and friends within that community who began to teach him more about their culture in an effort to aid him in depicting the images with a deeper correctness and respect than would otherwise have been possible. He has been embraced by the culture and has received many gifts – including feathers and various artifacts, most notably a turtle shell medicine pouch.

In 2008, Levitt was commissioned to paint the image used for the 2008 Calgary Stampede poster. The painting was sold for \$63,000 and was purchased by the Hudson's Bay Company. Over the years, Levitt has also won Artist Choice and Collectors Choice – both twice, and Best of Show Booth at the Calgary Stampede. In 2013, he was honoured with the Outstanding Artistic Achievement award.



RICH ROENISCH B. 1944

NEAR AUGUSTA, MT

12 X 18 INCHES - OIL PAINTING

ESTIMATE: \$1,000 - \$1,400



Rich Roenisch was born and raised in southern Alberta and hails from a ranching and polo family. A third-generation polo player, Roenisch is still involved in the polo and ranching lifestyle, working cattle and raising and training thoroughbreds for both polo and ranch work.

Roenisch's work reflects life from the polo fields to the range. He has completed seven life-size or larger bronze sculptures including "A Question of Survival", standing at the Bar U Ranch National Historic Site near Longview, Alberta and he was one of two sculptors behind the magnificent new "Banks of the Bow" on the grounds of the Calgary Stampede.

Roenisch's bronzes are in the homes of champions who have achieved the highest levels of accomplishment in equine sport as well as collectors such as His Royal Highness Prince Charles. His depictions of scenes in his oil paintings follow the same illustrious themes of the beauty of horses and the West.



KAREN COE B. 1979

10

MYSTIC MARE

30 X 48 INCHES - ACRYLIC ON CANVAS

ESTIMATE: \$4,500 - \$5,500



Art is a deeply rooted passion for Karen Coe – one that she has continued to foster and grow throughout her years of painting.

As a young girl, Coe's creative fire was ignited by her neighbor, James Watling, the noted children's book illustrator and McGill University Professor. She would spend her time with Watling, then continued on to study Art at the University of Lethbridge, graduating with a Bachelor of Fine Arts.

She grew up on the back of a horse and that has not changed to this day. She shares her life with her husband, their four beautiful children and a three-year-old palomino, all of whom she is thankful to call her own.

“I want to live my life my way, allowing for only the things I love and am passionate about to enter. We spend half of our lives, sometimes more, working. I want to spend that time doing something that excites me beyond belief. I want to squeeze every ounce in and love every second of it.”

She considers her work selling at multiple Calgary Stampede Western Showcase Art Auctions her greatest artistic accomplishment to date.

“The thought of being part of such an amazing event that encompassed everything that I loved so much was amazing. I had always just drawn for friends and family but the potential (of the Calgary Stampede) opened a door in my mind to a new world.”



GAILE GALLUP B. 1949

OUT OF THE SILENCE

16 X 19 INCHES - OIL PAINTING

ESTIMATE: \$3,000 - \$4,500



12

PAUL RASPORICH B. 1965

RAVEN SINGER

20 X 20 INCHES - OIL PAINTING

ORIGINAL PAINTING OF IAN TYSON'S, THE RAVEN SINGER - CD COVER

ESTIMATE: \$4,200 - \$6,200



ALLEN SAPP 1928-2015

COWBOYS

10 X 12 INCHES ACRYLIC

ESTIMATE: \$3,700 - \$4,200



Allen Sapp was born on the Red Pheasant Reserve in northern Saskatchewan. While still a youngster his grandmother encouraged him to paint and was the inspiration for many of his paintings. Every decade of his paintings portray a personal kind of realism, the result of his knowledge and involvement with everything he paints – the people, the landscape and the animals.

Sapp has been recognized nationally and internationally for his paintings of life on the northern plains as well as works depicting the culture of his people, the Cree. He has been acknowledged not only for his painting abilities but also because of his contributions to society, as a man proud of his First Nations ancestry, his culture and his Cree language. He was named Officer of the Order of Canada (1986), was one of the first recipients of the Saskatchewan Order of Merit (1985) and was honoured by the Saskatchewan Arts Board with the Lifetime Award of Excellence in the Arts (1996). As well, Sapp received an honorary doctorate from the University of Regina (1998) and was awarded the Lifetime Achievement Award at the National Aboriginal Awards (1999).

A number of books have been published with his illustrations or reproductions of his paintings. Numerous film documentaries relating to his life and artwork have also been produced.

Many of Sapp's paintings portray the culture and life of the Cree people, including Powwows and other activities, while others depict people involved in cutting wood in the bush, children playing hockey outdoors on small patches of ice or his grandmother feeding the chickens. He has managed to capture the beauty of a prairie winter sunset, the white glistening snow on a cold winter day or the dull grey sky in November.

Sapp's work is represented in major private and corporate collections throughout the world as well as in the permanent collection of the Allen Sapp Museum in North Battleford, Saskatchewan.



RICHARD FREEMAN 1932-1991

LAZY AFTERNOON

16 X 24 INCHES - OIL PAINTING ON CANVAS

ESTIMATE: \$4,500 - \$5,500



Richard Freeman was born in Leicester, England with a love of drawing and painting evident at a young age. He showed considerable talent before entering school at the age of five. After graduating from grammar school, Freeman chose to apprentice with a display company while attending Leicester College of Art at night. Shortly afterwards, at the age of 18, he joined the Royal Air Force, serving most of his two year stint in Northern Ireland where he spent the majority of his off-duty hours sketching and painting the moors, lakes and coast.

Canada had called to Freeman his entire life and at age 21 he emigrated to Ottawa and then Winnipeg where he worked as an art director for an advertising agency. The West beckoned, and soon Freeman, wife Faith and infant daughter moved once more, this time putting down roots in Calgary. Freeman was awed by the duality of Alberta, the immense Rockies and the sprawling ranch country. Here he saw the subject matter that was to dramatically influence his painting, here was the scenery and lifestyle of which he had dreamed for many years.

Freeman used oils, pen, watercolours and acrylics to paint nature in all her beauty and natural form. He had an innate sense of line and perspective, shadow and sunlight. He projected the viewer into those paintings through his ability to combine excellent draftsmanship and composition with the soft hues and subtle tonal qualities of the colours of the rugged western countryside that so captivated him.

Richard Freeman was the only Canadian artist to be invited as a founding member of the National Western Art Association in Lubbock, Texas. He was also a member of the Federation of Canadian Artists. A few of his awards include a silver medal from the NWA and “Best of Show” at the Calgary Stampede.



JACK KING 1920-1998

TAKIN' IT EASY

9 X 12 INCHES - OIL PAINTING

ESTIMATE: \$5,000 - \$7,000



Jack King was born Phoenix, Arizona, and while a young child, his family moved to Oregon where he developed a love for the outdoors through enjoyable summers spent along the Rogue River camping and fishing with his family. King's post-impressionistic style was developed throughout his artistic career painting oil canvases of the great American and Canadian wilderness. During the Great Depression, Jack worked at a stable, cleaning stalls and feeding the horses. His love for horses and cowboys was real and it wasn't long before King's sketches of horses found their way into friend's homes.

In 1939, he entered the Art Centre School of Design in Los Angeles. After graduation, he studied privately with Orrin A. White and W. Smithson Broadhead. In 1944 he joined the Navy and while abroad, King was given senior officer's quarters for a studio. After 18 months aboard the ship he had drawn more than 200 pictures of sailors, children, and other subjects for a fee of \$5 for enlisted men and \$25 for officers. Predominately a weekend artist until 1974, King left a lucrative career in engineering to pursue art full time. He traveled extensively throughout the Western United States, Alberta, and British Columbia absorbing the great scenic beauty, wildlife and ranching environments, resulting in many fine canvases. In the tradition of C. M. Russell, his canvases also capture the mystique of native and pioneer life on the plains during the late 1800s.

Among his many awards are "Best of Show" at Fred Oldfield Western Art Show and Auction, and at the Calgary Exhibition and Stampede Art Auction, as well as being a two-time winner in the National Park Academy of Arts, "Art for the Parks" contest.

King died after a lengthy illness on July 12th, 1998. Only his body of work remains to inform us of his enduring talent that will not pass this way again. Once in a generation, perhaps only once in a century, is an artist born who can express in a single brush stroke the glistening muscles of a charming animal. Seldom is there an artist who can recreate the magic light of a sparkling brook so that you can taste that cold water tumbling over the rocks. King was one of these.



BOB SCRIVER 1914-1999

SAGEBRUSH BRONC

BRONZE ON WOOD BASE - #5 OF 60 - H-17 INCHES

ESTIMATE: \$4,800-5,800



Robert “Bob” Scriver was a Montana sculptor who was born on the Blackfeet reservation of Anglophone Quebec parents. Scriver was a scholar of Blackfoot Indian culture and history, who knew and associated with Blackfoot historian James Willard Schultz. In his pursuit for recognition as a true western sculptor he attracted the support and guidance of Charlie Beil, a noted Canadian sculptor. Both men built foundries and cast their own bronzes, guaranteeing high quality, and both established large followings of collectors from around the world.

In Browning, Montana, Scriver operated the Museum of Montana Wildlife and Hall of Bronze. After the artist’s death, these two collections were given to the Montana Historical Society in Helena, Montana. They have never been unpacked or displayed except as loans to other museums. Scriver’s ranch became a natural refuge under the guidance of the Blackfeet Land Trust and Nature Conservancy. The shell of the Scriver Museum in Browning is now the home of the Blackfeet Heritage Centre.



BOB SCRIVER 1914-1999

PRONGHORN

BRONZE ON WOOD BASE - #165 OF 200 - 7-1/2 X 4 INCHES

ESTIMATE: \$300 - \$500



STEPHEN E. LEE B. 1960

THE SCULPTORS

11 X 9 X 6 INCHES - BRONZE

ESTIMATE: \$1,500 - \$2,500



Lee was born in Flagstaff, Arizona, into a family with roots deep in the Southwest. He was exposed to ranch life as a child and began working as a ranch cowboy as a young man. Lee's introduction to metalworking began with the need to shoe his own horses. Working in front of an anvil developed into a career in ornamental ironwork. In turn, a desire for greater artistic expression led Stephen to explore sculpting. His sculpture depicts contemporary cowboy life.

Today, Lee divides his time between sculpting, architectural blacksmithing, engraving and tending to his Arizona ranch. He still shoes his own horses. Although largely self-taught, Lee is grateful for the opportunities he has had to study with some of today's great sculptors including Mehl Lawson, Victor Issa, John Coleman and Veryl Goodnight. The community of artists he has come to know have pushed him to excel and continue to be a source of inspiration.

He was Best of Show at the Calgary Stampede Art Show in 2006, and Best New Artist in 2008.

DONNA WILSON B. 1965

A LITTLE RANCHO

12 X 16 X 6 INCHES BRONZE (2011)

ESTIMATE: \$1,500 - \$2,500



Donna Wilson has devoted a lifetime sculpting an authentic lifestyle. A fourth generation rancher on the Cowboy Trail south of Longview, she's intimately familiar with the entire lifestyle..."the richness, the imagery, the history..." and draws from the natural world around her.

Wilson sculpts in bronze with a passion for making it right. She has been able to draw from a rich cultural heritage to build an extensive body of western art over 20 years, with a focus on one of the most "noble" service animals: "I've worked with horses my whole life, ridden professionally and for fun... there just isn't a more noble beast ever known to mankind. They are just a glorious animal."

Breathing life into horse sculptures is about making them come alive. It is in the balance of form and feeling: to know what's underneath, the bones and muscles that give structure to form, then to feel how a horse experiences life, expresses movement and emotion. The sculptor's job is to get themselves out of the way so that horse can start breathing on its own.

As a teacher, Donna brings this unique experience and personal passion into workshops to help others rediscover their own yearning to create: "I help the people whose hearts want to create, to get them back in their own art."



MIKEL DONAHUE B. 1956

CATCHING SUNSHINE

9 X 12 INCHES - ACRYLIC PAINTING

ESTIMATE: \$3,200 - \$4,500



21

PAUL VAN GINKEL B. 1960

WET ROUTE

37 X 50 INCHES - OIL PAINTING ON GALLERY WRAPPED CANVAS

ESTIMATE: \$5,900 - \$7,900



22

TEAL BLAKE B. 1979

FANNIN' ROANIE

WATERCOLOR PAINTING

ESTIMATE: \$4,100 - \$5,500



While growing up, Teal Blake was surrounded by western art and the creators of that genre. His father's artist friends – Cary Carter, William Mathews, Vel Miller and Dave Powell were frequent visitors to the Blake home and studio. Young Teal listened in on their conversations, which were usually about western art. Viewing Carlie Russell paintings at the Russell Museum in Great Falls, Montana, helped the young artist see that cowboys were seldom clean-shaved, their shirts weren't always creased and clean and horses manes weren't long.

“An artist sees the big picture, rather than the imperfections,” Blake says. “Overall, art is not copying the image in detail, but telling the story with feeling. That's one of the main attributes of western art – it's honest.”

Blake's heritage is more than having an artist for a father. His mother is a photographer and journalist, and his great-grandfather, Samuel Coke Blake, was one of the American Quarter Horse's founding breeders. The Blake family continues to raise Quarter Horses for cutting and roping, and Blake competes in both events.

Bucking horses have always been a favorite for Blake. They represent the timeless battle between man and animal, he says. “There's a feeling when you watch a young horse blow up, you tend to remember something about him. It might be his color or a marking, and when you see that horse later working cattle, being used or standing hobbled at a branding, it's not a conquering feeling but a handshake, kind of an agreement. Where would the cowboy be without his horse?”

“There are many great cowboys who epitomize the cowboy stereotype,” Blake says. “You recognize them right away. They just seem to have cowboy written all over them.”

Blake Teal is a member of the esteemed Cowboy Artists of America group.



CLARK KELLEY PRICE B. 1945

TRAIL COUNT

24 X 36 INCHES - OIL ON CANVAS

ESTIMATE: \$16,900 - \$18,900



As a child, Clark Kelley Price loved to draw and even his earliest artistic efforts told stories. His parents recognized his talent and encouraged him to use it. He received his formal education at Rick's College and Brigham Young University, however his love of the West – both modern and historical – and his life experiences have been his greatest resources in developing his talent.

He spent his early years living in a log cabin that his parents had built in Montana. Surrounded by nature, Price developed an appreciation for the land, as well as an ability to observe the kinds of details that many overlook. He has been able to call upon his observations and experiences to create the art for which he has become known. The subject matter of his work ranges from religious to old west.

Price is well-known in the Western art world and a member of the elite Cowboy Artists of America group. His art is compared to that of master Western artists and is highly sought after. Each painting tells a unique story. These works are found in private collections throughout the U.S. and abroad. His western art has earned him awards from the Arts for the Parks program as well as from the Wyoming Historical Society.

He currently resides in Star Valley, Wyoming. He and his late wife Irene are the parents of seven children.



24

ADELINE HALVORSON B. 1957

SOLID AS A ROCK

24 X 30 INCHES - OIL ON LINEN

ESTIMATE: \$6,000 - \$8,000



Adeline Halvorson knew at an early age that she wanted to be an artist. In her rural upbringing, animals, especially horses, played a very important role. She spends most of her time researching and creating the paintings she markets to a growing group of collectors. Years of riding and grooming horses have given Halvorson a knowledge of anatomy and muscle movement that her painting skills bring to life on the canvas. The shapes and movement of muscle, variety and texture of harness and trappings, as well as the horse and its interaction with its human counterparts provide endless artistic inspiration for one who grew up with a love for one of the world's most beautiful animals.

Halvorson received the Outstanding Artistic Achievement award from the Calgary Stampede in 2014, as well as winning Best of Show in 2012, 2009 and 1995. She was also the Calgary Stampede poster artist in 2013 and her original painting used in the poster sold at auction for \$125,000.

Halvorson had the high selling painting at this year's Charlie Russell First Strike Auction, with a hammer price of \$40,000.



MICHAEL SYDORYK B. 1991

25

BREATH

24 X 60 INCHES - ACRYLIC ON GALLERY STRETCHED CANVAS

ESTIMATE: \$3,800 - \$4,800



Michael Sydoryk is a self-taught artist from Cochrane, Alberta. He started his journey in art in 2009 as a release and escape from his university workload. Once he put paint to canvas, he was obsessed and dedicated with the artistic pursuit. He continued his creative endeavour alongside his studies with the intention of giving back. Pushing the connection and value that art creates. To do so, he partnered with various conservation efforts. Over the years he has helped fund efforts for the fostering and vet care for rhinos, orangutans and various other conservation efforts of endangered species. He has brought his focus home and most recently, has partnered with the Canadian Parks and Wilderness Society, joining in the efforts to keep our public land and water, wild.

Sidoryk is one of the most recent additions to the Calgary Stampede's Western Showcase, accepted in 2017.

The style you see today with raw, sole focus imagery was developed in 2014. His proportionate and realistic elements combined with abstract and energetic brush strokes create an emotional experience that allows the viewer to connect on an emotional and impactful level.



SCOTT HARDY B. 1957

26

TURQUOISE NECKLACE WITH STERLING SILVER PENDANT

ESTIMATE: \$1,700 - \$2,500



This genuine one of a kind turquoise necklace compliments a 1.75" Sterling Silver pendant. The flower features a 14K Green Gold Centre with filigreed scrolls bursting from underneath.

The pendant is fully filigreed and hand engraved.

Scott Hardy, a fifth generation stockman, understands the dedication required to excel. Though largely self-taught, Hardy acknowledges the influence of modern masters Al Pecetti and Mark Drain. A full-time silversmith and engraver since 1981, Hardy has been honored by the Academy of Western Artists, receiving the 2001 Will Rogers Award as Engraver of the Year. In 1994 his entry was judged Best of Show at the Cowboy Poetry Gathering in Elko, Nevada. Hardy was commissioned by the Calgary Stampede to create 100 hand-engraved, silver and gold buckles commemorating the Stampede's 2012 Centennial. Canada Post issued a stamp featuring Hardy's buckle to celebrate the Stampede's centennial making Hardy the first silversmith with work featured on a Canadian stamp.

“Embellishing horse and rider with precious metals is a tradition as old as man on horseback. Crossing tribal and cultural boundaries, silver and gold trappings have expressed the pride of horsemen throughout the millennia. The image of the cowboy still stirs our ideals of independence, integrity and freedom, while appreciation of things well-made, by hand, flourishes in this age of mass production and mediocrity.”

Hardy is one of two Canadian founding members of the Traditional Cowboy Arts Association, a group which represents the elite artists in the four disciplines of the cowboy arts: silversmithing, rawhide braiding, saddlemaking and bit and spur making.



CIRCA 1970 AUTHENTIC NAVAJO RUG

27

50 X 42 INCHES

FOUR-IN-ONE WEAVING WITH 4 TRADITIONAL DESIGN PATTERNS
INCLUDING YEI, STORM AND TWO DIAMOND VARIATIONS.

ESTIMATE: \$1,700 - \$2,500



VINTAGE PILOT MOUNTAIN TURQUOISE NECKLACE AND RING SET

ESTIMATE: \$900 - \$1,200



This is an excellent example of natural turquoise stones hand crafted by the Navajo Artists of Nevada. Pilot Mountain Turquoise is well known for its beautiful colour and distinctive matrix throughout.

NEEPEN ROSE AUGER

THE MOSS BAG

36 X 36 INCHES ACRYLIC & GOLD LEAF ON CANVAS

ESTIMATE: \$1,800 - \$2,000



30

COLT IDOL B. 1990

USUAL JAUNT

20 X 16 INCHES - OIL PAINTING

ESTIMATE: \$2,900 - 3,400



CLARK KELLEY PRICE B. 1945

THE MUSTANGERS

20 X 30 INCHES - OIL ON CANVAS

ESTIMATE: \$10,500 - \$12,500



SHANNON LAWLOR B. 1965

32

CADILLAC

13 X 20 INCHES STRATHMORE BRISTOL PAPER

ESTIMATE: \$3,500 - \$5,000



ADELINE HALVORSON B. 1957

SORREL MARE

9 X 12 INCHES - OIL ON LINEN

ESTIMATE: \$1,500 - \$2,500



GAILE GALLUP B. 1949

THE PATRIARCH

22 X 30 INCHES - OIL PAINTING ON CANVAS

ESTIMATE: \$4,400 - \$6,000



DOUG LEVITT B. 1964

COWBOY COUNTRY

24 X 24 INCHES - OIL PAINTING

ESTIMATE: \$2,800 - \$4,000

35



36

JACK KING 1920-1998

BUFFALO HEAD

6 X 6 INCHES - MIXED MEDIA

ESTIMATE: \$3,000 - \$5,000



RICHARD FREEMAN 1932-1991

SNOW SCENE

16 X 24 INCHES - OIL PAINTING ON CANVAS

ESTIMATE: \$4,500 - \$5,500



GENA LACOSTE
FOUR HORSES

21 X 14 INCHES - WATERCOLOR

ESTIMATE: \$1,900 - \$2,900



Gena LaCoste is a watercolour and oil painter, living in Medicine Hat, Alberta. She creates paintings filled with life and light, celebrating the living lifestyle of the Canadian West. She was born and raised here in southern Alberta, into a ranching family. Her work appears at poetry gatherings, horse shows and stampedes. Private shows have ranged from galleries in New Mexico to Western Canada. Collectors from Great Britain, to the southwest corner of the United States, and Canadians from British Columbia to Ontario have purchased her originals and prints. The Alberta Foundation for the Arts has some of her originals in their collection.

KARL E. WOOD 1944-1990

RIDER - DEER PASS

12 X 16 INCHES - OIL ON CANVAS

ESTIMATE: \$2,400 - \$2,800



Highly regarded Canadian artist Karl E. Wood began his artistic career in Vancouver in 1964. He lived with his wife Marie, and sons Robert and James in Westbank, B.C. from 1972-1984 and then moved to the Ghost River region near Cochrane, Alberta.

Wood's home was close to the mountains he loved and allowed him to pursue his pleasures – hiking, pack trips, fishing and of course outdoor painting on location, which he regarded as very important to an artist. He portrayed the landscape as he saw it – strong, stark, and realistic. His favoured seasons were early spring, fall and winter, which he depicted with great character in rich earth tones and minimalist shades of grey.

He traveled extensively throughout Canada – west, east and north to the Arctic. During his 26-year career, Karl was regarded as one of the outstanding artists in the country. His work is prominent in collections of private and corporate buyers throughout the world. His paintings have left us with a legacy comprising all the things he cared for – the mountains, rivers, wildlife, the ranches, farms, industry and all the people who make up our Western Canadian Heritage. It is a legacy of paintings to be enjoyed by those who are just discovering his work now, and those who knew him – in his life, or from his art.

“Rider – Deer Pass” – Wood often enjoyed pack trips in the mountains, and this painting of a rider and his pack horses ascending Deer Pass is from one such trip to the rugged Chilcotin mountains in British Columbia.



KARL E. WOOD 1944-1990

TAKING A BREAK

16 X 24 INCHES - OIL ON CANVAS

ESTIMATE: \$1,800 - \$2,500



These two paintings are extremely rare, and come from the Wood family collection. These are the only two paintings, which were left almost complete when Karl passed away unexpectedly in 1990. Although slightly unfinished, these paintings capture a fresh spontaneous energy, and are a rare window into the artist's process. Each of these paintings is accompanied by a letter of authenticity from the Wood family.

KARL E. WOOD 1944-1990

CHUCKWAGON RACE

12 X 24 INCHES - OIL ON CANVAS

ESTIMATE: \$1,250 - \$1,800



DONNA WILSON B. 1965

OFF THE WALL

16 X 13 X 12 INCHES - BRONZE (2018)

ESTIMATE: \$2,500 - \$3,500



C.R. CHEEK B. 1937

VISIONS OF THE GREAT HUNTER

H-21 X L-14 X W-11 INCHES – BRONZE 9 OF 30

ESTIMATE: \$3,500 - \$5,700



KAREN COE B. 1979

44

NINETY OR NOTHING

60 X 40 INCHES - ACRYLIC ON CANVAS

ESTIMATE: \$7,000 - \$8,500



VALERIE HINZ B. 1956

PRAIRIE BOY

22 X 32.5 INCHES – OIL ON CANVAS

ESTIMATE: \$1,500-2,500



As a lifelong horsewoman, painting horses was the natural direction for artist Valerie Hinz of Saskatoon, Saskatchewan. One of Hinz's earliest commercial exhibitions was with the United States Arabian National Horse Show in Louisville, Kentucky. While in Kentucky, she toured the hallowed halls of Churchill Downs, home of the Kentucky Derby and the Kentucky Oaks horse races. Hinz viewed an exhibit of the works by the American Academy of Equine Art (AAEA) for the first time and eagerly submitted work to future AAEA shows. Within two years she proudly accepted the 1992 Gordon Barton Memorial Award for Best in Show.

A Hinz painting is typically an appealing composition bathed in warm light, usually accented with rich colors and often with an impressionistic quality.

Although Hinz seldom works on commissioned pieces, she was the official artist for the 1999 Queen's Plate and 2003 Breeder's Cup and was awarded Artist's Choice "Best of Show" at the 2009 and 2011 Calgary Stampede Western Art Showcases.

PAUL VAN GINKEL B. 1960

46

STRONG LEADERSHIP

48 X 48 INCHES - OIL ON GALLERY WRAPPED CANVAS

ESTIMATE: \$4,900 - \$6,900



SHANNON LAWLOR B. 1965

47

OLD VIOLIN

36 X 24 INCHES ACRYLIC ON BALTIC BIRCH

ESTIMATE: \$6,500-8,000



COLT IDOL B. 1990

FORAGER

30 X 40 INCHES - OIL PAINTING

ESTIMATE: \$7,800 - \$8,800



JACK KING 1920-1998

COWBOYS

12 X 13 INCHES - PEN AND CHARCOAL

ESTIMATE: \$5,500 - \$7,500



50

NEIL HAMELIN B. 1975

A DRIFT THROUGH TIME

22 X 32.5 INCHES - ACRYLIC ON CANVAS

ESTIMATE: \$3,500 - \$4,500



Canadian artist Neil Hamelin finds his inspiration telling stories of our heritage through the weathered wood and flaking paint that stand vestige to our past. An injury led to Hamelin picking up a paintbrush for the first time in 2010 in an attempt to find an outlet for the creativity he felt locked away. As a self-taught artist, he challenges himself to notice the beauty and story in subjects that may otherwise be ignored. Creating from his own experiences requires the artist to spend time travelling our backroads seeking stories to be painted, which is one of the many reasons he and his family now call Alberta home.

A Drift Through Time captures an old vehicle at rest in a snow covered rural setting. This painting is about the quiet tranquility of a snow-covered day in a setting void of unpleasant sound and commotion of the outside world.



BEN PEASE B. 1989

UPON THE ROCK - APSAA- LOOKE SCOUTE CURLEY

48 X 36 INCHES - ACRYLIC, INDIA INK, OIL MARKER ON CANVAS

ESTIMATE: \$5,500 - \$9,500



Award-winning indigenous creative artist, Ben Pease or “Takes The Guns From Two Enemy Camps” proudly follows a long line of successful educators in his artistic endeavors. In his unique journey non-conformity and unconventionalism have played large roles. Pease graduated from Hardin High School in Hardin, Montana, then went on to study at Minot State University with a football and art scholarship. After four years, Pease left football behind and transferred with his wife to Montana State University to further his art studies.

If you've followed Ben's work from the beginning, you'll notice the variety and constant shift between multiple stylistic qualities and techniques. At the same time as he exhibits formidable objective skills, his intellectual perspective continues to evolve. His work ranges from elaborate art installations to fine renditions of historical individuals to his most well known mixed media contemporary ledger art. In these mixed media collages, Pease utilizes original antique paper items to create contextual drawings and digital painting, using spray paint, ink, acrylic, oil and almost anything else he can find in his studio. Street art and pop culture have also taken their hold on his work both inside and outside the gallery. The artist is not simply in the game for the aesthetics, but to speak volumes, send social messages, and tell stories.

First and foremost, to Ben, family comes first. He currently lives and practices in southeastern Montana with his wife and children. “All that is, is but a reflection of understanding. Color surrounds and envelops not only the body, but the psyche and spirit. Experience in memory or imagination can be defined by such encompassing hues. Those beings from before laid prayers plus tears for those to come. As do we. We feel. We see. We experience. Spiritual, yet measurable and undeniably empowering. This sense exists as an innate entity birthed from before here was here. Our connections in relation to the celestials bodies are evermore present and pertinent as our society evolves. Not merely an illusion.”



MICHAEL PERKS

PONY POWER

L - 19", W - 9", H - 11.5" TALL - LAYERED STEEL, COPPER AND ROCK

ESTIMATE: \$2,800 - \$3,500



Bringing the cold element of steel to life, Michael Perks is a breakout artist that is turning heads. From sheets of steel Michael cuts, layers, bends and welds metal to the verge of his imagination.

Over the past 25 years Perks has worked as a millwright, welder and snowmaker in the ski industry. He became know for his ability to fix large scale, obscure problems with innovative inventions of his own making. This ability to think differently, create with his own hands and work with huge objects can be seen in his art. Perk's statues range from small and delicate to monstrosities that take four men to lift. Michael is now co-owner of Little Monkey Metal Works, a large-scale plasma art company that specializes in decorative railings, elaborate fire pits, artistic signs and other custom metal works.



53

PAUL RASPORICH B. 1965

CARNERO VAQUERO

12 X 24 INCHES - IAN TYSON - TRIPTYCH

ESTIMATE: \$3,000 - \$5,000



Paul Rasporich was born in Winnipeg, Manitoba in 1965. He has been a professional artist since 1989. Rasporich's work is largely figurative, and his primary medium is oil on panel, although he also works in pastels, etchings, pen and ink and bronze sculpture. Rasporich earned a diploma in Visual Communications from the Alberta College of Art in 1986, a BFA in 2000, and a BEd from the University of Calgary in 2002.

Having had numerous exhibitions, his work is represented in many private, corporate and public collections in both Canada and the USA. Awards include Trout Unlimited Canada's Artist of the Year 2000 as well as Best New Artist of 2002 at the Calgary Stampede's Western Art Auction.

Rasporich has done many commissioned portraits, and was considered to paint Queen Elizabeth to mark her Diamond Jubilee. He also has been shortlisted to paint many of Canada's former Prime Ministers. Rasporich is currently working on an exhibition of ballet works after spending a couple of days sketching at The National Ballet of Canada.



JAN WALKER-ROENISCH B. 1950

CHARLIE

9 X 12 INCHES - OIL PAINTING

ESTIMATE: \$500 - \$800



55

JOHN SCHNURRENBERGER B. 1941

COWBOY PORTRAIT

6-1/2 X 5 INCHES - ETCHING

ESTIMATE: \$250 - \$450



56

BOB SCRIVER 1914-1999

HANG IN THERE COWBOY

BRONZE ON WOOD BASE - #52 OF 100 H-13 INCHES

ESTIMATE: \$3,300 - \$4,300



DONNA WILSON B. 1965

CALIDO

18 X 6 X 9 INCHES BRONZE (2017)

ESTIMATE: \$2,500 - \$3,500



BLACKFOOT CEREMONIAL CUFFS CIRCA 1970's

58

ESTIMATE: \$300 - \$500



CHEYENNE BEADED MOCCASINS CIRCA 1800's

ESTIMATE: \$1,400 - \$1,600

59



SHOSHONE BEADED LEGGINGS 1890'S

ESTIMATE: \$1,900 - \$2,100

60



AMERICAN HERITAGE HEADRESS

ESTIMATE: \$900 - \$1,100

61



UTE STRIKE-A-LITE POUCH CIRCA 1800'S

ESTIMATE: \$1,200 - \$1,300

62



BUTTERFLY PIN CIRCA 1930'S

ESTIMATE: \$500 - \$600



Navajo made with natural turquoise stone. From Borrego Pass Trading Post, Crown Point, New Mexico. The stamp on the back is a US Government mark that indicates it was handmade at this location in the late 1930's. A real collectors piece.

CASA GRANDES POT

ESTIMATE: \$800 - \$1,000

64



This beautiful hand coiled pot is a perfect example of the fine artistry of the Native People of the Casa Grandes area. It is an area in Arizona that also has links to the original site in Northwestern Mexico. The village of Mata Ortiz still produces this beautiful pottery.

ELKO POETRY GATHERING POSTER - 1998

65

17 X 36 INCHES, SIGNED BY ARTIST WILLIAM MATHEWS TO IAN TYSON

ESTIMATE: \$250 - \$350



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